

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



FEATURING
CHRISTOPHER GARETANO

1
00:00:06,880 --> 00:00:03,139
today on the show strange world with

2
00:00:16,400 --> 00:00:10,370
every road leads to that Tower

3
00:00:21,470 --> 00:00:19,130
you have nothing to hide open it up take

4
00:00:22,609 --> 00:00:21,480
a short tour and we'll go home you don't

5
00:00:27,050 --> 00:00:22,619
work at some top-secret government

6
00:00:32,429 --> 00:00:30,030
they were musing the town is part of the

7
00:00:34,210 --> 00:00:32,439
experiments they wanted to split the

8
00:00:39,490 --> 00:00:34,220
bone

9
00:00:44,689 --> 00:00:42,229
there are little birds put in the

10
00:00:50,590 --> 00:00:44,699
government you don't think that's real

11
00:00:53,990 --> 00:00:50,600
diversity of home woman it is very real

12
00:00:56,420 --> 00:00:54,000
my name is Christopher Garrett ah no and

13
00:00:58,299 --> 00:00:56,430

I've spent my whole life exploring the

14

00:01:01,009 --> 00:00:58,309

darkest mysteries on earth

15

00:01:02,720 --> 00:01:01,019

following that passion I made a film

16

00:01:07,160 --> 00:01:02,730

that helped inspire the hit series

17

00:01:22,910 --> 00:01:07,170

stranger things now I'm digging even

18

00:01:26,070 --> 00:01:22,920

deeper into our strange world this is

19

00:01:47,789 --> 00:01:26,080

somewhere in the skies inspired

20

00:01:53,440 --> 00:01:50,260

welcome this somewhere in the skies

21

00:01:56,499 --> 00:01:53,450

I'm your host right spray Chris Garrett

22

00:01:59,800 --> 00:01:56,509

Arno is a filmmaker his award-winning

23

00:02:00,399 --> 00:01:59,810

film Montauk chronicles inspired the hit

24

00:02:03,399 --> 00:02:00,409

show

25

00:02:05,830 --> 00:02:03,409

stranger things Chris has spent a

26

00:02:08,830 --> 00:02:05,840

lifetime searching for the truth behind

27

00:02:11,670 --> 00:02:08,840

some of America's most unusual stories

28

00:02:15,009 --> 00:02:11,680

now he begins of boots-on-the-ground

29

00:02:17,860 --> 00:02:15,019

investigation into the legends mysteries

30

00:02:20,320 --> 00:02:17,870

and first-person accounts that fueled

31

00:02:23,350 --> 00:02:20,330

this country's creepiest conspiracy

32

00:02:26,650 --> 00:02:23,360

theories and unexplained occurrences in

33

00:02:28,870 --> 00:02:26,660

our strange world today we talk in depth

34

00:02:31,660 --> 00:02:28,880

about how the show came to be Chris's

35

00:02:34,180 --> 00:02:31,670

further investigation into camp hero and

36

00:02:39,030 --> 00:02:34,190

the Montauk Project and what's to come

37

00:02:44,080 --> 00:02:41,470

Chris thank you so much for joining me

38

00:02:45,250 --> 00:02:44,090

today on somewhere in the skies thank

39

00:02:48,069 --> 00:02:45,260

you I appreciate it

40

00:02:49,690 --> 00:02:48,079

yeah we had you on a while ago Matt I

41

00:02:52,479 --> 00:02:49,700

went back into the archives we're

42

00:02:54,789 --> 00:02:52,489

looking at episode 24 of somewhere in

43

00:02:57,600 --> 00:02:54,799

the skies and now we're on episode 120

44

00:03:01,180 --> 00:02:57,610

so it has been a fantastic journey man

45

00:03:03,699 --> 00:03:01,190

I'm gonna listener to and I really dig

46

00:03:06,120 --> 00:03:03,709

the show and you work really hard and a

47

00:03:09,490 --> 00:03:06,130

lot of you know a lot of a lot of your

48

00:03:10,210 --> 00:03:09,500

presentations are an example of your

49

00:03:11,770 --> 00:03:10,220

hard work

50

00:03:13,990 --> 00:03:11,780

I think that's required when

51
00:03:16,509 --> 00:03:14,000
investigating these subjects you have to

52
00:03:18,130 --> 00:03:16,519
be you have to be diligent I hear a lot

53
00:03:20,289 --> 00:03:18,140
of podcast these days and they seem

54
00:03:21,670 --> 00:03:20,299
quite lackadaisical and it's like you

55
00:03:23,259 --> 00:03:21,680
know you're you're very involved you

56
00:03:26,319 --> 00:03:23,269
have character it's style to the show

57
00:03:28,900 --> 00:03:26,329
but much appreciated it to all of us

58
00:03:31,180 --> 00:03:28,910
thank you I mean likewise for you and we

59
00:03:33,099 --> 00:03:31,190
will definitely get to that creative

60
00:03:35,140 --> 00:03:33,109
process when it comes to what you're

61
00:03:37,660 --> 00:03:35,150
working on now we're gonna be mostly

62
00:03:40,090 --> 00:03:37,670
talking about your new television series

63
00:03:42,430 --> 00:03:40,100

strange world premiering on August 11th

64

00:03:45,190 --> 00:03:42,440

on the Travel Channel but before we get

65

00:03:47,759 --> 00:03:45,200

to that man I highly suggest listeners

66

00:03:49,839 --> 00:03:47,769

go back they listen to episode 24 of

67

00:03:52,030 --> 00:03:49,849

somewhere in the skies where we talked

68

00:03:53,699 --> 00:03:52,040

all about camp hero the Montauk Project

69

00:03:56,039 --> 00:03:53,709

the Montauk cronic

70

00:03:58,559 --> 00:03:56,049

and we'll be covering that a little bit

71

00:04:00,630 --> 00:03:58,569

today but that's where I would turn

72

00:04:02,899 --> 00:04:00,640

people to for a crash course on just

73

00:04:05,490 --> 00:04:02,909

exactly what inspired the hit show

74

00:04:07,619 --> 00:04:05,500

stranger things and it's all because of

75

00:04:11,039 --> 00:04:07,629

this man Chris Garrett's on Oh so Chris

76
00:04:13,860 --> 00:04:11,049
how how did strange world come to be can

77
00:04:16,379 --> 00:04:13,870
you give us that origin story I made a

78
00:04:19,140 --> 00:04:16,389
special for History Channel called the

79
00:04:22,499 --> 00:04:19,150
dark Files collaborated with Texas Crew

80
00:04:25,680 --> 00:04:22,509
productions on it and it did very well

81
00:04:29,240 --> 00:04:25,690
in the ratings and it was about it was a

82
00:04:32,430 --> 00:04:29,250
continue a continued investigation of

83
00:04:34,620 --> 00:04:32,440
the camp hero experiments or the alleged

84
00:04:37,350 --> 00:04:34,630
camper experiments which I explored in

85
00:04:40,350 --> 00:04:37,360
my docudrama Montauk chronicles so in

86
00:04:41,969 --> 00:04:40,360
very in many ways the dark files

87
00:04:45,900 --> 00:04:41,979
especially made for History Channel was

88
00:04:48,240 --> 00:04:45,910

a sequel to that and you know it was

89

00:04:50,339 --> 00:04:48,250

never fully intended to become a series

90

00:04:54,240 --> 00:04:50,349

but that was talked about at the time

91

00:04:57,270 --> 00:04:54,250

and so I kind of waited around and I I'm

92

00:05:00,810 --> 00:04:57,280

never one to wait around I'm always I

93

00:05:02,760 --> 00:05:00,820

you know for me to survive as a soul as

94

00:05:04,890 --> 00:05:02,770

a creative soul I need to work on

95

00:05:08,580 --> 00:05:04,900

something and so I just continued

96

00:05:10,589 --> 00:05:08,590

working on other projects and then I got

97

00:05:12,510 --> 00:05:10,599

a call from my collaborative production

98

00:05:14,129 --> 00:05:12,520

company and they said that travel

99

00:05:17,189 --> 00:05:14,139

channel was interested in working with

100

00:05:19,140 --> 00:05:17,199

me on something and there were a couple

101
00:05:22,140 --> 00:05:19,150
of things thrown my way that were

102
00:05:24,899 --> 00:05:22,150
somewhat tantamount to the dark files

103
00:05:27,120 --> 00:05:24,909
but exploring other underground bases

104
00:05:28,710 --> 00:05:27,130
and I my reply was you know I'm grill

105
00:05:31,379 --> 00:05:28,720
I'm not an underground base guy that's

106
00:05:33,629 --> 00:05:31,389
not what I am as a human being and a

107
00:05:35,129 --> 00:05:33,639
soul I explored the Montauk Project

108
00:05:36,719 --> 00:05:35,139
because that was something I was

109
00:05:38,969 --> 00:05:36,729
interested in and I spent so much time

110
00:05:41,219 --> 00:05:38,979
on it because I really became obsessed

111
00:05:43,830 --> 00:05:41,229
with the subject matter and getting it

112
00:05:46,260 --> 00:05:43,840
right as a filmmaker on the movie itself

113
00:05:50,189 --> 00:05:46,270

on the docudrama so I was done with it

114

00:05:53,010 --> 00:05:50,199

after that but you know my even before

115

00:05:55,140 --> 00:05:53,020

my interest in cinema I had an interest

116

00:05:57,749 --> 00:05:55,150

in the mysteries of the unknown I it's

117

00:05:59,189 --> 00:05:57,759

something that I've I've held you know

118

00:06:02,100 --> 00:05:59,199

close to my heart has fueled my

119

00:06:04,350 --> 00:06:02,110

imagination since I was a child so my

120

00:06:05,640 --> 00:06:04,360

offer to them was strange world it was

121

00:06:07,350 --> 00:06:05,650

called strange world I put a

122

00:06:10,140 --> 00:06:07,360

presentation together and

123

00:06:12,029 --> 00:06:10,150

several different ways and said this is

124

00:06:14,070 --> 00:06:12,039

my dream project this is what I want to

125

00:06:16,920 --> 00:06:14,080

do and I actually woke up out of a a

126

00:06:19,129 --> 00:06:16,930

short nap and just started writing

127

00:06:21,689 --> 00:06:19,139

things down and starting with the title

128

00:06:23,610 --> 00:06:21,699

and the title itself you know it's

129

00:06:26,820 --> 00:06:23,620

perfect for what it is for a series that

130

00:06:29,100 --> 00:06:26,830

is intended to have variety okay not the

131

00:06:33,570 --> 00:06:29,110

same thing every episode to have

132

00:06:35,670 --> 00:06:33,580

longevity to have style to have you know

133

00:06:39,059 --> 00:06:35,680

because this shows of my youth

134

00:06:40,890 --> 00:06:39,069

you know like reruns of in search of of

135

00:06:43,110 --> 00:06:40,900

Leonard Nimoy which is the foundation in

136

00:06:46,709 --> 00:06:43,120

my opinion unsolved mysteries Robert

137

00:06:49,379 --> 00:06:46,719

Stack you know those shows had an

138

00:06:52,529 --> 00:06:49,389

atmosphere to them and it was that same

139

00:06:54,629 --> 00:06:52,539

atmosphere with artwork and a lot of the

140

00:06:59,610 --> 00:06:54,639

mystery books that I read as a kid that

141

00:07:02,070 --> 00:06:59,620

drew me in so my my main purpose in the

142

00:07:03,689 --> 00:07:02,080

beginning was to bring that back because

143

00:07:06,029 --> 00:07:03,699

I think a lot of the shows have lost

144

00:07:07,950 --> 00:07:06,039

that completely it's like the same

145

00:07:11,100 --> 00:07:07,960

investigation over and over and over and

146

00:07:13,589 --> 00:07:11,110

over again and I'm not sure why anyone's

147

00:07:15,649 --> 00:07:13,599

interested anymore so I thought maybe we

148

00:07:18,629 --> 00:07:15,659

can bring these things back because it's

149

00:07:21,119 --> 00:07:18,639

the contents very important the depth

150

00:07:23,309 --> 00:07:21,129

and the the the research is very

151
00:07:24,930 --> 00:07:23,319
important but if that's not attached to

152
00:07:26,909 --> 00:07:24,940
some kind of atmosphere because there's

153
00:07:29,159 --> 00:07:26,919
another part of us as human beings that

154
00:07:30,480 --> 00:07:29,169
we get stimulated by these things and I

155
00:07:32,399 --> 00:07:30,490
don't think it detracts from how

156
00:07:35,790 --> 00:07:32,409
important the investigation is if you

157
00:07:38,279 --> 00:07:35,800
add this atmosphere so that's the basic

158
00:07:41,640 --> 00:07:38,289
DNA of strange world so I you know I am

159
00:07:44,070 --> 00:07:41,650
a creator executive producer you know I

160
00:07:45,929 --> 00:07:44,080
it's an hour collaboration and I knew I

161
00:07:49,379 --> 00:07:45,939
was submitting it to a collaboration but

162
00:07:51,450 --> 00:07:49,389
the the the basic DNA of that was always

163
00:07:54,779 --> 00:07:51,460

respected by Texas crew productions and

164

00:07:56,309 --> 00:07:54,789

by travel and this enormous group of

165

00:07:58,409 --> 00:07:56,319

people that made the show as you know

166

00:08:01,320 --> 00:07:58,419

you're working on one yourself it's a

167

00:08:03,450 --> 00:08:01,330

it's a lot of moving parts but somehow

168

00:08:05,040 --> 00:08:03,460

it retained that DNA and everybody

169

00:08:07,200 --> 00:08:05,050

respected that in the end you know we

170

00:08:08,579 --> 00:08:07,210

had two incredible cinematographers for

171

00:08:11,369 --> 00:08:08,589

the investigative scenes which you don't

172

00:08:14,129 --> 00:08:11,379

normally see Ryan Roode and Nate

173

00:08:15,930 --> 00:08:14,139

Horowitz those guys worked so hard you

174

00:08:18,120 --> 00:08:15,940

know I mean obviously they were hired

175

00:08:20,070 --> 00:08:18,130

for a job and they were paid but I was

176

00:08:21,839 --> 00:08:20,080

with them we traveled like family

177

00:08:23,159 --> 00:08:21,849

those guys worked above and beyond

178

00:08:24,719 --> 00:08:23,169

because they knew this show is special

179

00:08:26,460 --> 00:08:24,729

and I think everybody else felt the same

180

00:08:29,730 --> 00:08:26,470

way you know everybody imposed everybody

181

00:08:33,269 --> 00:08:29,740

in production to bring the audience this

182

00:08:35,579 --> 00:08:33,279

this you know unique show something that

183

00:08:39,029 --> 00:08:35,589

had in part hasn't been done before and

184

00:08:41,909 --> 00:08:39,039

in many ways needed to come back and so

185

00:08:44,159 --> 00:08:41,919

here's the great test hit airs beginning

186

00:08:45,509 --> 00:08:44,169

next week and if the audience responds

187

00:08:47,280 --> 00:08:45,519

to something fresh you know I'm not a

188

00:08:49,949 --> 00:08:47,290

star many people don't even know who the

189

00:08:52,380 --> 00:08:49,959

hell I am and so they're taking a chance

190

00:08:55,230 --> 00:08:52,390

on this unknown guy you know like but I

191

00:08:56,910 --> 00:08:55,240

think sometimes when you find a star to

192

00:08:59,550 --> 00:08:56,920

host your paranormal show you are set

193

00:09:01,740 --> 00:08:59,560

for failure because it won't have

194

00:09:03,720 --> 00:09:01,750

longevity and it's just this face you're

195

00:09:06,810 --> 00:09:03,730

trying to sell a product with and in my

196

00:09:08,730 --> 00:09:06,820

case I have a direct personal attachment

197

00:09:10,290 --> 00:09:08,740

to these stories every single story was

198

00:09:11,490 --> 00:09:10,300

picked by me it's something that I've

199

00:09:13,410 --> 00:09:11,500

always been interested in or have a

200

00:09:15,990 --> 00:09:13,420

personal connection to so that's the

201
00:09:18,690 --> 00:09:16,000
beginning of strange will that's amazing

202
00:09:21,560 --> 00:09:18,700
man you touched on so many sort of

203
00:09:24,329 --> 00:09:21,570
sensitive topics when it comes to these

204
00:09:26,940 --> 00:09:24,339
phenomena and television entertainment

205
00:09:28,889 --> 00:09:26,950
as it were and you know you're you're

206
00:09:32,400 --> 00:09:28,899
right there's so many shows out there

207
00:09:34,769 --> 00:09:32,410
now creeping up about investigative you

208
00:09:37,470 --> 00:09:34,779
know looking into UFOs the paranormal or

209
00:09:39,660 --> 00:09:37,480
mysteries and everything and some of

210
00:09:42,510 --> 00:09:39,670
them you know they last they're great

211
00:09:45,300 --> 00:09:42,520
they're rich but a lot of them like you

212
00:09:48,510 --> 00:09:45,310
said they're just so surface-level and

213
00:09:51,090 --> 00:09:48,520

they're so offensive to the audience in

214

00:09:53,130 --> 00:09:51,100

my opinion maybe it's because I'm so

215

00:09:55,860 --> 00:09:53,140

steeped in this stuff all the time but

216

00:09:57,750 --> 00:09:55,870

even for the mainstream public or the

217

00:10:00,990 --> 00:09:57,760

person who's never really looked into

218

00:10:06,360 --> 00:10:01,000

this stuff if they see one more show

219

00:10:09,689 --> 00:10:06,370

about a certain UFO case or you know the

220

00:10:12,510 --> 00:10:09,699

a medieval house it's like oK we've seen

221

00:10:15,090 --> 00:10:12,520

this over and over and over again so I

222

00:10:16,740 --> 00:10:15,100

think you're right seeing something that

223

00:10:19,259 --> 00:10:16,750

you have poured your blood sweat and

224

00:10:22,230 --> 00:10:19,269

tears into with strange world seeing

225

00:10:25,829 --> 00:10:22,240

your style your vision and your

226

00:10:27,900 --> 00:10:25,839

interests in cases come to life that's

227

00:10:29,790 --> 00:10:27,910

what we need and that was so obvious

228

00:10:32,519 --> 00:10:29,800

when I watched the first episode of your

229

00:10:33,870 --> 00:10:32,529

show which brings us right back to

230

00:10:36,829 --> 00:10:33,880

Montauk with

231

00:10:39,150 --> 00:10:36,839

in episode titled the zombie boys I

232

00:10:41,759 --> 00:10:39,160

loved that title but did you make the

233

00:10:44,400 --> 00:10:41,769

titles for the episodes I you know I

234

00:10:46,499 --> 00:10:44,410

picked all the subjects but there are a

235

00:10:49,290 --> 00:10:46,509

lot of creative people that joined in on

236

00:10:52,199 --> 00:10:49,300

this thing and so there were several

237

00:10:53,699 --> 00:10:52,209

titles before we ended up with zombie

238

00:10:55,499 --> 00:10:53,709

boys which I liked - I think it's really

239

00:10:57,180 --> 00:10:55,509

cool but I did not pick that title okay

240

00:11:00,420 --> 00:10:57,190

okay yeah it could be a punk band I

241

00:11:00,780 --> 00:11:00,430

think - for sure it would be a cool punk

242

00:11:03,930 --> 00:11:00,790

band

243

00:11:07,079 --> 00:11:03,940

yeah so okay so we were returning to

244

00:11:08,639 --> 00:11:07,089

Montauk in the first episode and we

245

00:11:10,889 --> 00:11:08,649

don't want to give away too much before

246

00:11:13,499 --> 00:11:10,899

the show premieres but there are some

247

00:11:15,660 --> 00:11:13,509

really good new things that you

248

00:11:17,759 --> 00:11:15,670

discovered with this episode you know we

249

00:11:19,949 --> 00:11:17,769

had the dark files we had Montauk

250

00:11:22,559 --> 00:11:19,959

chronicles but a lot of the new stuff

251
00:11:24,389 --> 00:11:22,569
came in the form of Brian Minich and

252
00:11:26,610 --> 00:11:24,399
this is what I found really interesting

253
00:11:28,079 --> 00:11:26,620
with their episodes so I guess without

254
00:11:31,230 --> 00:11:28,089
giving too much away

255
00:11:34,079 --> 00:11:31,240
who is Brian minik what did he bring to

256
00:11:36,930 --> 00:11:34,089
your investigation into Montauk sure

257
00:11:39,269 --> 00:11:36,940
Brian was always a great contributor the

258
00:11:41,160 --> 00:11:39,279
last couple of things we did so he was

259
00:11:46,050 --> 00:11:41,170
he was with us in the dark files and and

260
00:11:49,620 --> 00:11:46,060
I think I see I I was always aware of an

261
00:11:51,929 --> 00:11:49,630
underground a camp hero and an official

262
00:11:53,999 --> 00:11:51,939
underground one that I you know I don't

263
00:11:56,009 --> 00:11:54,009

think is any great mystery there was

264

00:11:56,879 --> 00:11:56,019

definitely some kind of access tunnel

265

00:11:59,040 --> 00:11:56,889

system

266

00:12:00,660 --> 00:11:59,050

there were maintenance tunnels you know

267

00:12:05,129 --> 00:12:00,670

like this stuff doesn't spark the

268

00:12:06,660 --> 00:12:05,139

imagination or a or point in any kind of

269

00:12:09,569 --> 00:12:06,670

way to a conspiracy

270

00:12:12,540 --> 00:12:09,579

what does and here's the most I think

271

00:12:16,530 --> 00:12:12,550

this is the Jim and Brian's collection

272

00:12:18,809 --> 00:12:16,540

as the evidence of a structure that was

273

00:12:19,889 --> 00:12:18,819

completely obliterated and is no longer

274

00:12:21,689 --> 00:12:19,899

there anymore

275

00:12:25,170 --> 00:12:21,699

and Brian seems to have the only

276

00:12:27,269 --> 00:12:25,180

evidence of that and it is evidence that

277

00:12:30,870 --> 00:12:27,279

there was a structure there was a it was

278

00:12:35,040 --> 00:12:30,880

a small house and on the interior of the

279

00:12:36,960 --> 00:12:35,050

house there were several rooms that were

280

00:12:41,129 --> 00:12:36,970

all professionally painted a different

281

00:12:45,030 --> 00:12:41,139

elaborate pattern one of which is let's

282

00:12:47,069 --> 00:12:45,040

say these large black and white bars

283

00:12:47,790 --> 00:12:47,079

next to each other then there's all

284

00:12:49,620 --> 00:12:47,800

these different

285

00:12:51,840 --> 00:12:49,630

patterns on the walls then there's

286

00:12:53,730 --> 00:12:51,850

another one that has these weird kind of

287

00:12:56,250 --> 00:12:53,740

spray-painted patterns but they were

288

00:12:58,949 --> 00:12:56,260

professionally painted you know they

289

00:13:01,019 --> 00:12:58,959

were they were marked off you know the

290

00:13:03,690 --> 00:13:01,029

the the electrical sockets were taped

291

00:13:06,030 --> 00:13:03,700

off this is something that kids didn't

292

00:13:08,639 --> 00:13:06,040

do and it's in line we checked with

293

00:13:11,280 --> 00:13:08,649

professionals that have participated in

294

00:13:14,040 --> 00:13:11,290

drug experiments before and it's in line

295

00:13:16,380 --> 00:13:14,050

with those things and so I think that's

296

00:13:19,110 --> 00:13:16,390

a considerable piece of evidence even

297

00:13:21,329 --> 00:13:19,120

barry eisler you know who's ex-cia said

298

00:13:23,340 --> 00:13:21,339

this is really curious even Steve bulk

299

00:13:26,220 --> 00:13:23,350

is a super skeptic from the Washington

300

00:13:27,870 --> 00:13:26,230

Post you know he said and agreed we all

301
00:13:30,780 --> 00:13:27,880
agreed that this stuff that Brian

302
00:13:32,880 --> 00:13:30,790
brought forward was really crucial if

303
00:13:34,139 --> 00:13:32,890
anyone was gonna do an investigation of

304
00:13:36,210 --> 00:13:34,149
course the second part of that was

305
00:13:37,710 --> 00:13:36,220
achieved in the dark files was the

306
00:13:40,590 --> 00:13:37,720
geophysicists that came down and

307
00:13:42,900 --> 00:13:40,600
measured you know beneath the ground

308
00:13:46,380 --> 00:13:42,910
with electric resistivity imagery and

309
00:13:48,900 --> 00:13:46,390
found an enormous man-made structure

310
00:13:50,910 --> 00:13:48,910
that contained iron ore that proves that

311
00:13:52,319 --> 00:13:50,920
there's something and you know there's

312
00:13:53,370 --> 00:13:52,329
something under the ground that's not

313
00:13:55,800 --> 00:13:53,380

supposed to be there these weren't

314

00:13:58,410 --> 00:13:55,810

accessed tunnels by the way so I feel

315

00:14:00,690 --> 00:13:58,420

like we found between the two specials

316

00:14:02,370 --> 00:14:00,700

you know my Montauk chronicles was more

317

00:14:04,650 --> 00:14:02,380

like a meditation on the story and the

318

00:14:06,540 --> 00:14:04,660

ideas and I allowed these elderly men to

319

00:14:08,340 --> 00:14:06,550

tell their tale right and I never really

320

00:14:10,620 --> 00:14:08,350

told the audience with the thing in the

321

00:14:12,210 --> 00:14:10,630

case of the dark files and in the first

322

00:14:14,660 --> 00:14:12,220

episode of strange world their

323

00:14:18,420 --> 00:14:14,670

investigations and we did find things

324

00:14:21,329 --> 00:14:18,430

and it was also a way to as you know to

325

00:14:25,220 --> 00:14:21,339

segue over into something that was more

326

00:14:28,620 --> 00:14:25,230

tangible and that was confirmed by an

327

00:14:31,560 --> 00:14:28,630

official Institute which was the the

328

00:14:33,150 --> 00:14:31,570

research of Michael Persinger which is

329

00:14:34,470 --> 00:14:33,160

very similar to the things that Preston

330

00:14:36,300 --> 00:14:34,480

Nichols described that were being used

331

00:14:38,579 --> 00:14:36,310

in these mind-control programs so I

332

00:14:40,310 --> 00:14:38,589

think all of this stuff collectively is

333

00:14:44,550 --> 00:14:40,320

the best evidence that anyone's ever

334

00:14:46,530 --> 00:14:44,560

found to date on on the Montauk Project

335

00:14:49,949 --> 00:14:46,540

on the alleged Montauk Project you know

336

00:14:52,769 --> 00:14:49,959

I know the Nichols passed away last

337

00:14:55,259 --> 00:14:52,779

summer Duncan Cameron passed away a few

338

00:14:56,910 --> 00:14:55,269

months ago and I really think that was

339

00:14:59,670 --> 00:14:56,920

the end of anybody that may have had

340

00:15:01,019 --> 00:14:59,680

something legit to offer in terms of

341

00:15:01,600 --> 00:15:01,029

evidence of this project you know

342

00:15:03,130 --> 00:15:01,610

there's something

343

00:15:04,900 --> 00:15:03,140

a lot there they claim they were there I

344

00:15:06,190 --> 00:15:04,910

don't believe it you know I think some

345

00:15:08,350 --> 00:15:06,200

people just like to say they were there

346

00:15:10,420 --> 00:15:08,360

just like you know some gentleman you

347

00:15:12,460 --> 00:15:10,430

know wrote books about their experiences

348

00:15:15,430 --> 00:15:12,470

Vietnam and we find out later that they

349

00:15:17,170 --> 00:15:15,440

were never in the war I that happens a

350

00:15:19,960 --> 00:15:17,180

lot in the in the UFO field in ufology

351

00:15:21,910 --> 00:15:19,970

you know like people just lie but it

352

00:15:23,500 --> 00:15:21,920

doesn't mean that the subject is not

353

00:15:25,210 --> 00:15:23,510

true it just means there are a lot of

354

00:15:27,460 --> 00:15:25,220

Liars out there for whatever reason

355

00:15:30,579 --> 00:15:27,470

right it's sort of sifting through and

356

00:15:32,920 --> 00:15:30,589

filtering out the you know the people

357

00:15:35,410 --> 00:15:32,930

who can't stand the test of time when it

358

00:15:38,040 --> 00:15:35,420

comes to evidence proof or you know

359

00:15:40,389 --> 00:15:38,050

validity I mean there was a really

360

00:15:42,850 --> 00:15:40,399

controversial part in this first episode

361

00:15:45,490 --> 00:15:42,860

of you speaking to one of the former

362

00:15:48,940 --> 00:15:45,500

Montauk boys what was that experience

363

00:15:50,920 --> 00:15:48,950

like okay and and I and once before I

364

00:15:52,540 --> 00:15:50,930

spoke to a gentleman who uses an alias

365

00:15:54,370 --> 00:15:52,550

called James Bruce and I felt he was

366

00:15:57,550 --> 00:15:54,380

very legit you know here's the thing

367

00:16:00,030 --> 00:15:57,560

Ryan like all anyone that claims they

368

00:16:02,949 --> 00:16:00,040

were a Montauk boy is now whether if

369

00:16:04,389 --> 00:16:02,959

officially articulating or not they have

370

00:16:07,060 --> 00:16:04,399

to say that they went through great

371

00:16:08,319 --> 00:16:07,070

trauma and if you've met people who've

372

00:16:11,590 --> 00:16:08,329

gone through great trauma who were

373

00:16:14,259 --> 00:16:11,600

abused who were you know horribly

374

00:16:16,689 --> 00:16:14,269

addicted to drugs you know had them in a

375

00:16:19,180 --> 00:16:16,699

stranglehold things like that like they

376

00:16:20,560 --> 00:16:19,190

are somewhat jaded in the end even if

377

00:16:22,360 --> 00:16:20,570

they come out of it if they come out of

378

00:16:24,759 --> 00:16:22,370

it that they're they're left with scars

379

00:16:26,319 --> 00:16:24,769

you can see them and so I've met several

380

00:16:28,150 --> 00:16:26,329

people along the way you claim they're a

381

00:16:30,759 --> 00:16:28,160

Montauk boys and they seem just fine to

382

00:16:35,199 --> 00:16:30,769

me they seem to relax too happy to

383

00:16:38,290 --> 00:16:35,209

unscathed and in the case of James Bruce

384

00:16:40,630 --> 00:16:38,300

he was he's a scarred guy you know like

385

00:16:43,090 --> 00:16:40,640

he really is somebody who I believe went

386

00:16:46,810 --> 00:16:43,100

through some kind of trauma the

387

00:16:50,230 --> 00:16:46,820

gentleman that spoke to us for strange

388

00:16:54,819 --> 00:16:50,240

world you know he he has some things to

389

00:16:57,100 --> 00:16:54,829

lose he has a job to lose he has a

390

00:17:00,250 --> 00:16:57,110

reputation to lose to come on television

391

00:17:01,960 --> 00:17:00,260

and say that you know he was part of a

392

00:17:03,670 --> 00:17:01,970

latter experiment that happened with

393

00:17:05,350 --> 00:17:03,680

Preston Nichols there were a lot of

394

00:17:08,350 --> 00:17:05,360

questions that will arise and he seemed

395

00:17:10,000 --> 00:17:08,360

genuinely uncomfortable about it and

396

00:17:11,230 --> 00:17:10,010

reluctant to talk about some details

397

00:17:12,429 --> 00:17:11,240

because if you really look into the

398

00:17:14,649 --> 00:17:12,439

Montauk Project there's some really

399

00:17:17,979 --> 00:17:14,659

horrific things that everybody

400

00:17:19,479 --> 00:17:17,989

claims happened it was absent from the

401
00:17:21,639 --> 00:17:19,489
that first book that came out and that's

402
00:17:23,319 --> 00:17:21,649
really why I explored it for Vermont I

403
00:17:24,729 --> 00:17:23,329
chronicles and Beyond because I think a

404
00:17:27,579 --> 00:17:24,739
lot of people were afraid to talk about

405
00:17:29,349 --> 00:17:27,589
these things that may have happened yeah

406
00:17:31,560 --> 00:17:29,359
he was in he was he was an interesting

407
00:17:33,489 --> 00:17:31,570
guy he claimed that he was part of

408
00:17:35,830 --> 00:17:33,499
experiments that happened later with

409
00:17:39,279 --> 00:17:35,840
Preston Nichols that he has these kind

410
00:17:41,289 --> 00:17:39,289
of fun dreamlike memories that all that

411
00:17:43,539 --> 00:17:41,299
there are in line with a lot of things

412
00:17:46,419 --> 00:17:43,549
that everyone else who claimed they were

413
00:17:50,049 --> 00:17:46,429

part of it said happened and do I

414

00:17:51,759 --> 00:17:50,059

believe the man you know I I start by

415

00:17:55,210 --> 00:17:51,769

questioning well what is the motivation

416

00:17:57,729 --> 00:17:55,220

unless it cannot be just for a moment to

417

00:18:00,310 --> 00:17:57,739

be on television in this man's case if

418

00:18:02,289 --> 00:18:00,320

he was really profiting off of it I

419

00:18:04,299 --> 00:18:02,299

think if he was writing many books about

420

00:18:07,210 --> 00:18:04,309

it and kind of very comfortable in his

421

00:18:09,940 --> 00:18:07,220

shoes and smiling during interviews

422

00:18:12,279 --> 00:18:09,950

about these things I just feel like when

423

00:18:13,269 --> 00:18:12,289

you're traumatized you're timid what

424

00:18:15,849 --> 00:18:13,279

you're you're afraid to talk about

425

00:18:18,009 --> 00:18:15,859

something you you're emotional about it

426

00:18:20,139 --> 00:18:18,019

you know if you have that built-in

427

00:18:22,089 --> 00:18:20,149

lie-detector and a lot of us do you can

428

00:18:24,639 --> 00:18:22,099

really look through any kind of

429

00:18:27,430 --> 00:18:24,649

presentation and see some truth in there

430

00:18:29,440 --> 00:18:27,440

and so I I saw that also in this

431

00:18:31,690 --> 00:18:29,450

gentleman - I didn't he wasn't as as

432

00:18:33,249 --> 00:18:31,700

jaded as the jet as the gentleman who I

433

00:18:37,419 --> 00:18:33,259

met previous who I felt was the most

434

00:18:39,249 --> 00:18:37,429

legit example of Montauk boy but I felt

435

00:18:41,619 --> 00:18:39,259

there was something legit about him as

436

00:18:44,950 --> 00:18:41,629

well because I really weigh the

437

00:18:46,779 --> 00:18:44,960

consequences of what you know he might

438

00:18:48,759 --> 00:18:46,789

have to pay in the end of telling this

439

00:18:50,409 --> 00:18:48,769

tale some people don't care they they're

440

00:18:52,269 --> 00:18:50,419

they're comfortable being liars but this

441

00:18:53,889 --> 00:18:52,279

gentleman didn't strike me as that I'd

442

00:18:57,070 --> 00:18:53,899

have to agree with you he came across

443

00:18:59,409 --> 00:18:57,080

very genuine and I run across this in

444

00:19:02,049 --> 00:18:59,419

the UFO field as well a lot to criticize

445

00:19:04,210 --> 00:19:02,059

this this idea that these people coming

446

00:19:07,119 --> 00:19:04,220

forward claiming you know either close

447

00:19:09,669 --> 00:19:07,129

encounters or quote-unquote abduction

448

00:19:11,409 --> 00:19:09,679

experiences a lot of them have

449

00:19:14,680 --> 00:19:11,419

absolutely nothing to gain from this

450

00:19:18,849 --> 00:19:14,690

they've only lost you know friends and

451

00:19:20,889 --> 00:19:18,859

jobs and it's those people I think it's

452

00:19:23,109 --> 00:19:20,899

one thing to read it in a book or see it

453

00:19:25,509 --> 00:19:23,119

on a documentary but when you meet these

454

00:19:28,140 --> 00:19:25,519

people like you have face to face and

455

00:19:31,170 --> 00:19:28,150

you see their mannerisms and

456

00:19:33,390 --> 00:19:31,180

how they react you know those very human

457

00:19:36,630 --> 00:19:33,400

elements when they're recalling these

458

00:19:39,030 --> 00:19:36,640

things that's when you can really sort

459

00:19:41,610 --> 00:19:39,040

of cut to the core of both the story and

460

00:19:43,800 --> 00:19:41,620

if they're telling the truth or not like

461

00:19:46,110 --> 00:19:43,810

nowhere neither of us are human lie

462

00:19:48,110 --> 00:19:46,120

detector tests but at the end of the day

463

00:19:51,060 --> 00:19:48,120

looking these people in the eyes and

464

00:19:53,820 --> 00:19:51,070

hearing them talk about this and know

465

00:19:56,430 --> 00:19:53,830

what they have to lose sometimes that's

466

00:19:59,910 --> 00:19:56,440

all we can really rely on that's what we

467

00:20:03,180 --> 00:19:59,920

have you know in this case and and we

468

00:20:06,840 --> 00:20:03,190

have that and we coupled with I feel

469

00:20:08,850 --> 00:20:06,850

true evidence you know like it's hard to

470

00:20:11,490 --> 00:20:08,860

achieve evidence and then we have the

471

00:20:13,890 --> 00:20:11,500

associative situations like Holmesburg

472

00:20:16,770 --> 00:20:13,900

prison MKULTRA things they were able to

473

00:20:18,840 --> 00:20:16,780

prove that were very similar and

474

00:20:21,930 --> 00:20:18,850

happened around somewhat around the same

475

00:20:24,060 --> 00:20:21,940

time so if you can look back at those

476

00:20:26,280 --> 00:20:24,070

things and collect all of this stuff and

477

00:20:28,590 --> 00:20:26,290

lay it out it seems to me that at the

478

00:20:31,110 --> 00:20:28,600

very least something happened at Camp

479

00:20:32,880 --> 00:20:31,120

hero and like you had mentioned a few

480

00:20:36,000 --> 00:20:32,890

moments ago in strange world you'll see

481

00:20:38,400 --> 00:20:36,010

some resistance by officials over there

482

00:20:40,470 --> 00:20:38,410

which I did an episode of ancient aliens

483

00:20:44,040 --> 00:20:40,480

previous to this and it was supposed to

484

00:20:45,480 --> 00:20:44,050

be a much larger investigation and they

485

00:20:47,520 --> 00:20:45,490

didn't grant the permits the ancient

486

00:20:50,130 --> 00:20:47,530

aliens they they they kind of just

487

00:20:52,380 --> 00:20:50,140

disappeared on us and they did grant the

488

00:20:56,220 --> 00:20:52,390

permits for the dark files and for

489

00:20:58,590 --> 00:20:56,230

strange world but the same gentleman who

490

00:21:01,350 --> 00:20:58,600

granted those permits put up a big

491

00:21:04,320 --> 00:21:01,360

resistance to any equipment being

492

00:21:06,840 --> 00:21:04,330

brought past the gate and so we asked

493

00:21:10,140 --> 00:21:06,850

well what is the reason the reason is

494

00:21:13,500 --> 00:21:10,150

it's too dangerous dangerous why falling

495

00:21:15,480 --> 00:21:13,510

debris okay you have more than four

496

00:21:17,340 --> 00:21:15,490

hundred yards away this tower there is

497

00:21:20,040 --> 00:21:17,350

not a chance in he falling debris from

498

00:21:22,830 --> 00:21:20,050

that towers gonna hit anybody even 50

499

00:21:25,710 --> 00:21:22,840

you know to a hundred feet into the past

500

00:21:28,080 --> 00:21:25,720

the gate towards this large sage radar

501
00:21:30,030 --> 00:21:28,090
tower and so none of that makes any

502
00:21:31,740 --> 00:21:30,040
sense and then there was a day in the

503
00:21:34,260 --> 00:21:31,750
winter time for the dark files that we

504
00:21:36,810 --> 00:21:34,270
were there where all of a sudden after

505
00:21:38,730 --> 00:21:36,820
13 years the US Army Corps of Engineers

506
00:21:41,820 --> 00:21:38,740
is doing this enormous operation to keep

507
00:21:44,550 --> 00:21:41,830
us out it's here here is

508
00:21:46,140 --> 00:21:44,560
the bottom line there if you have any

509
00:21:47,640 --> 00:21:46,150
kind of geophysical equipment that can

510
00:21:49,620 --> 00:21:47,650
see underneath the ground if you're

511
00:21:51,810 --> 00:21:49,630
doing any kind of serious investigation

512
00:21:53,250 --> 00:21:51,820
there will be a resistance you will not

513
00:21:55,860 --> 00:21:53,260

be able to bring that equipment over

514

00:21:57,870 --> 00:21:55,870

there and you will not be able to check

515

00:21:59,310 --> 00:21:57,880

because they are hiding something what

516

00:22:01,260 --> 00:21:59,320

they're hiding is and this is what I

517

00:22:03,480 --> 00:22:01,270

could say you know I can't say okay

518

00:22:06,270 --> 00:22:03,490

they're hiding an alien ship they're

519

00:22:09,030 --> 00:22:06,280

hiding you know dead bodies which even

520

00:22:10,880 --> 00:22:09,040

you know the geophysicist science found

521

00:22:13,440 --> 00:22:10,890

some evidence that might support that

522

00:22:15,930 --> 00:22:13,450

yeah that definitely let's just say

523

00:22:19,200 --> 00:22:15,940

definitely some kind of gravesite okay

524

00:22:20,940 --> 00:22:19,210

but what they what is being hidden is an

525

00:22:26,460 --> 00:22:20,950

enormous structure underneath the ground

526

00:22:29,490 --> 00:22:26,470

that would inspire many questions that

527

00:22:31,260 --> 00:22:29,500

they would not be able to answer because

528

00:22:32,850 --> 00:22:31,270

then we'd have to look further and say

529

00:22:34,620 --> 00:22:32,860

okay well you said there was no base

530

00:22:36,270 --> 00:22:34,630

here there's a face so if there's a

531

00:22:37,920 --> 00:22:36,280

giant face maybe there really were

532

00:22:40,920 --> 00:22:37,930

experiments and most likely there were

533

00:22:42,630 --> 00:22:40,930

so yeah I believe there's a bigger

534

00:22:44,250 --> 00:22:42,640

structure underneath the ground and I

535

00:22:46,500 --> 00:22:44,260

believe it's being protected

536

00:22:48,060 --> 00:22:46,510

that's up to whoever's going to continue

537

00:22:51,540 --> 00:22:48,070

this investigation because I I'm

538

00:22:54,960 --> 00:22:51,550

personally done with it yeah yeah well I

539

00:22:57,480 --> 00:22:54,970

mean I understand I understand why Chris

540

00:22:59,610 --> 00:22:57,490

because I mean this is this has been a

541

00:23:03,060 --> 00:22:59,620

lifelong pursuit for you this this case

542

00:23:05,280 --> 00:23:03,070

this entire Montauk thing and I think

543

00:23:08,400 --> 00:23:05,290

what was really interesting sort of to

544

00:23:12,690 --> 00:23:08,410

wrap up the zombie boys part of this

545

00:23:15,960 --> 00:23:12,700

episode is you're putting yourself with

546

00:23:17,670 --> 00:23:15,970

strange world right smack dab in the

547

00:23:20,430 --> 00:23:17,680

middle of this stuff when it comes to

548

00:23:22,380 --> 00:23:20,440

the technology that may have been used

549

00:23:24,930 --> 00:23:22,390

in some of these these things are

550

00:23:26,450 --> 00:23:24,940

covering so for Montauk for example you

551

00:23:29,220 --> 00:23:26,460

know pressing Nichols said that

552

00:23:31,470 --> 00:23:29,230

electromagnetic energy was used to

553

00:23:34,530 --> 00:23:31,480

affect the minds of the Montauk boys and

554

00:23:37,200 --> 00:23:34,540

what did you do you uncovered a very

555

00:23:41,550 --> 00:23:37,210

interesting thing called the god helmet

556

00:23:43,800 --> 00:23:41,560

and you put yourself right I guess in

557

00:23:45,330 --> 00:23:43,810

the shoes and in the helmet of what

558

00:23:47,100 --> 00:23:45,340

these Montauk points might have gone

559

00:23:48,630 --> 00:23:47,110

through so could you maybe sort of

560

00:23:51,060 --> 00:23:48,640

wrapping up this part of Icarus tell us

561

00:23:54,540 --> 00:23:51,070

a little about what that experience was

562

00:23:55,650 --> 00:23:54,550

like of course so the idea was to

563

00:23:57,810 --> 00:23:55,660

revisit Mont

564

00:24:00,600 --> 00:23:57,820

to let the audience know who I was and

565

00:24:05,310 --> 00:24:00,610

what I did for many years and and that

566

00:24:07,110 --> 00:24:05,320

was a way to segue the audience into the

567

00:24:09,540 --> 00:24:07,120

journey of strange world which is you

568

00:24:11,790 --> 00:24:09,550

know eight one-hour episodes into the

569

00:24:16,950 --> 00:24:11,800

unknown and every topic is different

570

00:24:20,250 --> 00:24:16,960

so the the later chapter in Episode one

571

00:24:22,860 --> 00:24:20,260

is bringing us to something that is is

572

00:24:25,620 --> 00:24:22,870

very similar to the experiments that

573

00:24:28,530 --> 00:24:25,630

Preston Nichols claimed were used at

574

00:24:30,660 --> 00:24:28,540

Montauk but this is a legit experiment

575

00:24:32,730 --> 00:24:30,670

and that it was used at a university and

576

00:24:33,960 --> 00:24:32,740

developed at a university by a scientist

577

00:24:36,840 --> 00:24:33,970

named Michael Persinger

578

00:24:41,340 --> 00:24:36,850

I originally read about Persinger in a

579

00:24:44,400 --> 00:24:41,350

book called Spook by Mary Roach and she

580

00:24:48,510 --> 00:24:44,410

took part in an experiment at Laurent in

581

00:24:51,720 --> 00:24:48,520

University in Canada and Persinger

582

00:24:54,120 --> 00:24:51,730

designed several things one was called

583

00:24:56,100 --> 00:24:54,130

the hotbox and hit what was so

584

00:24:58,650 --> 00:24:56,110

interesting to me was the conclusion of

585

00:25:01,080 --> 00:24:58,660

this conversation was that Mary Roach

586

00:25:04,050 --> 00:25:01,090

went in the haunt box the hunt box was

587

00:25:08,310 --> 00:25:04,060

supposed to bombard it was it was an

588

00:25:09,870 --> 00:25:08,320

airtight sealed environment were about

589

00:25:12,150 --> 00:25:09,880

the size of a freight elevator where

590

00:25:13,590 --> 00:25:12,160

someone would sit and the subject would

591

00:25:18,330 --> 00:25:13,600

sit and they would be bombarded with

592

00:25:21,570 --> 00:25:18,340

these heavy electromagnetic waves and it

593

00:25:23,070 --> 00:25:21,580

was supposed to simulate a haunting you

594

00:25:24,960 --> 00:25:23,080

were supposed to hear things perhaps see

595

00:25:27,000 --> 00:25:24,970

apparitions subjects had seen things

596

00:25:29,460 --> 00:25:27,010

inside the haunt box this is a real you

597

00:25:31,860 --> 00:25:29,470

know experimenter University and they

598

00:25:34,680 --> 00:25:31,870

had results in person to believe that

599

00:25:36,510 --> 00:25:34,690

perhaps hauntings and maybe even the UFO

600

00:25:40,140 --> 00:25:36,520

abductions in people's sleep were caused

601
00:25:42,690 --> 00:25:40,150
by disturbances in electromagnetic

602
00:25:44,550 --> 00:25:42,700
fields and geomagnetic fields okay so

603
00:25:46,860 --> 00:25:44,560
when Mary Roach did experience some

604
00:25:48,780 --> 00:25:46,870
audible hallucinations she said to him

605
00:25:50,760 --> 00:25:48,790
at the end just a question because her

606
00:25:53,660 --> 00:25:50,770
book was a contemplations on the

607
00:25:57,180 --> 00:25:53,670
afterlife and other things beyond so she

608
00:26:01,020 --> 00:25:57,190
asked Persinger who unfortunately passed

609
00:26:02,340 --> 00:26:01,030
away last summer he she asked him or

610
00:26:04,680 --> 00:26:02,350
actually around the same time as

611
00:26:07,920 --> 00:26:04,690
president Nichols Persinger died she

612
00:26:09,390 --> 00:26:07,930
asked Michael Persinger well do you

613
00:26:11,340 --> 00:26:09,400

think it's just some kind of

614

00:26:13,920 --> 00:26:11,350

you know effect on the mind a

615

00:26:16,140 --> 00:26:13,930

stimulation or are these geomagnetic

616

00:26:18,600 --> 00:26:16,150

fields actually opening up doorways to

617

00:26:21,690 --> 00:26:18,610

other dimensions you know to achieve the

618

00:26:23,310 --> 00:26:21,700

grant and achieve the money why not say

619

00:26:24,390 --> 00:26:23,320

well this is just causing a

620

00:26:25,950 --> 00:26:24,400

hallucination or whatever and I don't

621

00:26:27,600 --> 00:26:25,960

mean to offend any of the scientists

622

00:26:29,760 --> 00:26:27,610

that continue his work or anybody to

623

00:26:34,620 --> 00:26:29,770

develop this it is true science you know

624

00:26:35,880 --> 00:26:34,630

but could it be that we are stimulating

625

00:26:37,320 --> 00:26:35,890

another environment you know HP

626
00:26:38,730 --> 00:26:37,330
Lovecraft wrote about this many years

627
00:26:41,460 --> 00:26:38,740
ago so many different science fiction

628
00:26:45,720 --> 00:26:41,470
writers wrote about this you know is it

629
00:26:47,180 --> 00:26:45,730
possible that these fields that are

630
00:26:51,510 --> 00:26:47,190
bombarding the brain are actually

631
00:26:55,710 --> 00:26:51,520
heightening psychic abilities and so a

632
00:26:57,600 --> 00:26:55,720
gentleman named Todd Murphy who created

633
00:26:59,670 --> 00:26:57,610
another version of what Persinger

634
00:27:02,550 --> 00:26:59,680
designed and approved of because it was

635
00:27:04,800 --> 00:27:02,560
a colleague of person Jers helped design

636
00:27:07,590 --> 00:27:04,810
the god helmet this was another version

637
00:27:11,520 --> 00:27:07,600
of what Michael Persinger invented and

638
00:27:14,190 --> 00:27:11,530

so the god helmet is also very similar

639

00:27:15,870 --> 00:27:14,200

to the technology that almost tantamount

640

00:27:18,300 --> 00:27:15,880

to the technology that preston nichols

641

00:27:20,810 --> 00:27:18,310

described in all the years talking about

642

00:27:23,970 --> 00:27:20,820

the Montauk Project that this heavy

643

00:27:26,220 --> 00:27:23,980

electromagnetic energy was used to help

644

00:27:28,920 --> 00:27:26,230

heighten psychic abilities was helped

645

00:27:34,560 --> 00:27:28,930

even at times to fracture the mind so I

646

00:27:38,220 --> 00:27:34,570

was encouraged to take part in a Montauk

647

00:27:41,760 --> 00:27:38,230

type / Michael Persinger Todd Murphy

648

00:27:44,490 --> 00:27:41,770

experiment at the end of this episode

649

00:27:48,150 --> 00:27:44,500

and I did and I have and I'm not making

650

00:27:52,740 --> 00:27:48,160

this up I have had effects residuals

651
00:27:56,160 --> 00:27:52,750
ever since really yes Wow so you can

652
00:27:58,950 --> 00:27:56,170
attest that this this technology does

653
00:28:01,530 --> 00:27:58,960
leave a lasting effect on would you say

654
00:28:04,500 --> 00:28:01,540
your memory or just your senses or

655
00:28:07,260 --> 00:28:04,510
everything in between my all right so

656
00:28:07,950 --> 00:28:07,270
the results that I had on it began with

657
00:28:10,230 --> 00:28:07,960
an enormous

658
00:28:12,660 --> 00:28:10,240
well I you'll you'll hear me describe

659
00:28:15,380 --> 00:28:12,670
what my initial experience is in the

660
00:28:18,780 --> 00:28:15,390
episode and that's what it was but

661
00:28:20,700 --> 00:28:18,790
afterward and to this day well

662
00:28:22,290 --> 00:28:20,710
immediately afterward I had a massive

663
00:28:25,290 --> 00:28:22,300

headache that lasted maybe

664

00:28:26,850 --> 00:28:25,300

you know two hours or whatever maybe

665

00:28:27,840 --> 00:28:26,860

because I had some caffeine that I

666

00:28:31,470 --> 00:28:27,850

wasn't supposed to have or whatever

667

00:28:34,050 --> 00:28:31,480

during the experiment but I I wasn't

668

00:28:36,420 --> 00:28:34,060

expecting that that wasn't Pleasant so I

669

00:28:37,890 --> 00:28:36,430

don't recommend it unless you really go

670

00:28:39,570 --> 00:28:37,900

through the literature and even consult

671

00:28:42,330 --> 00:28:39,580

with Todd Murphy before you use this

672

00:28:44,370 --> 00:28:42,340

thing I've done two sessions of this one

673

00:28:46,020 --> 00:28:44,380

off-camera and one on one off-camera to

674

00:28:47,880 --> 00:28:46,030

prepare for the one that was on camera

675

00:28:49,200 --> 00:28:47,890

don't because I wanted to do it right

676

00:28:51,000 --> 00:28:49,210

and I really wanted to experience

677

00:28:53,760 --> 00:28:51,010

something so yeah you know like we have

678

00:28:58,200 --> 00:28:53,770

a technique that was designed by all of

679

00:28:59,430 --> 00:28:58,210

us collectively that that Ryan Rudin

680

00:29:01,830 --> 00:28:59,440

Nate Horowitz executed as

681

00:29:04,350 --> 00:29:01,840

cinematographers that you'll see in the

682

00:29:07,170 --> 00:29:04,360

show that that yes we you know these are

683

00:29:09,810 --> 00:29:07,180

legitimately shot the way you see it but

684

00:29:11,910 --> 00:29:09,820

then they would come in and get coverage

685

00:29:13,200 --> 00:29:11,920

immediately after the moment happens so

686

00:29:15,990 --> 00:29:13,210

you would have this beautiful coverage

687

00:29:17,820 --> 00:29:16,000

of the moment as well and so that would

688

00:29:19,590 --> 00:29:17,830

help be more expressive and that was our

689

00:29:21,600 --> 00:29:19,600

goal and all of this so you'll see these

690

00:29:23,160 --> 00:29:21,610

scenes are very expressive because they

691

00:29:24,570 --> 00:29:23,170

are but they're not staged you know

692

00:29:26,130 --> 00:29:24,580

they're they're a mixture of something

693

00:29:28,530 --> 00:29:26,140

that happened right there in real time

694

00:29:31,170 --> 00:29:28,540

and then immediately after so we could

695

00:29:32,700 --> 00:29:31,180

get that coverage and really establish

696

00:29:35,280 --> 00:29:32,710

that atmosphere so I just wanted to say

697

00:29:36,720 --> 00:29:35,290

that and I also done in post because

698

00:29:38,310 --> 00:29:36,730

that was our goal to kind of bring that

699

00:29:41,280 --> 00:29:38,320

atmosphere to you and not just have

700

00:29:43,890 --> 00:29:41,290

stagnant shots or iPhone shots of what

701
00:29:46,470 --> 00:29:43,900
was happening right right I mean you

702
00:29:48,570 --> 00:29:46,480
know whatever you're experiencing inside

703
00:29:51,420 --> 00:29:48,580
your head you know we will never truly

704
00:29:54,150 --> 00:29:51,430
know but to sort of bring it to life for

705
00:29:55,680 --> 00:29:54,160
an audience watching you I completely

706
00:29:58,260 --> 00:29:55,690
understand why that would be so

707
00:30:00,330 --> 00:29:58,270
important sure sure and and what I

708
00:30:04,020 --> 00:30:00,340
described was exactly what I felt now

709
00:30:07,200 --> 00:30:04,030
since then I've had these moments where

710
00:30:09,000 --> 00:30:07,210
I have these kind of micro nap moments

711
00:30:13,200 --> 00:30:09,010
like if I'm tired I'm not off

712
00:30:15,600 --> 00:30:13,210
immediately be in a dream state and I'll

713
00:30:17,250 --> 00:30:15,610

start to have these profound visions in

714

00:30:20,040 --> 00:30:17,260

my dreams like I have very vivid dreams

715

00:30:22,470 --> 00:30:20,050

anyway but since using the gown that I'm

716

00:30:25,620 --> 00:30:22,480

telling you that I've never experienced

717

00:30:28,260 --> 00:30:25,630

this before and it hasn't stopped really

718

00:30:30,090 --> 00:30:28,270

you know and I'm not I you know I

719

00:30:32,880 --> 00:30:30,100

actually have the god helmet here with

720

00:30:35,100 --> 00:30:32,890

me and I have not used it the guys at

721

00:30:36,060 --> 00:30:35,110

the collaborative production company of

722

00:30:37,440 --> 00:30:36,070

jokes that you know

723

00:30:39,330 --> 00:30:37,450

gonna go in for another dose and I'm

724

00:30:42,150 --> 00:30:39,340

like listen I'll do other experiments

725

00:30:43,950 --> 00:30:42,160

I'm not doing that again I don't know

726

00:30:46,410 --> 00:30:43,960

what its gonna do to me you know right

727

00:30:48,570 --> 00:30:46,420

man well that's really fascinating the

728

00:30:50,970 --> 00:30:48,580

fact that it's had such residual effects

729

00:30:56,670 --> 00:30:50,980

um yeah let's keep that helmet in the

730

00:30:59,070 --> 00:30:56,680

closet for now they've been seen all

731

00:31:02,880 --> 00:30:59,080

over our planet somewhere in the skies

732

00:31:05,100 --> 00:31:02,890

I'm talking about flying saucers hey

733

00:31:08,160 --> 00:31:05,110

guys Ryan sprek here and I'm excited to

734

00:31:11,160 --> 00:31:08,170

tell you about saucer your source for

735

00:31:14,820 --> 00:31:11,170

original and authentic ufology inspired

736

00:31:18,510 --> 00:31:14,830

essentials and apparel symbolizing self

737

00:31:22,020 --> 00:31:18,520

enrichment elevate your craft at the

738

00:31:25,710 --> 00:31:22,030

saucer brand calm use promo code skies

739

00:31:28,200 --> 00:31:25,720

for 20% off your entire purchase I've

740

00:31:30,990 --> 00:31:28,210

got their bomber jacket their t-shirts

741

00:31:32,790 --> 00:31:31,000

and their crew neck sweater and I am

742

00:31:35,010 --> 00:31:32,800

rocking them like crazy here in New York

743

00:31:37,260 --> 00:31:35,020

City people are starting to ask me about

744

00:31:40,110 --> 00:31:37,270

it and they're even starting to look up

745

00:31:43,050 --> 00:31:40,120

into the skies saucer products are

746

00:31:45,180 --> 00:31:43,060

sustainably made in the USA with only

747

00:31:48,030 --> 00:31:45,190

the most comfortable fabrics known to

748

00:31:51,180 --> 00:31:48,040

man receive 20% off your entire purchase

749

00:31:54,330 --> 00:31:51,190

now when you use the code skies at the

750

00:31:56,780 --> 00:31:54,340

saucer brand.com show everyone that you

751
00:32:01,050 --> 00:31:56,790
believe and get your saucer gear now

752
00:32:02,430 --> 00:32:01,060
that's the saucer brand comm keep

753
00:32:06,750 --> 00:32:02,440
looking somewhere in the skies and

754
00:32:09,660 --> 00:32:06,760
remember to elevate your craft well

755
00:32:11,850 --> 00:32:09,670
moving away Chris from zombie boys

756
00:32:14,400 --> 00:32:11,860
there's a couple other episodes that I

757
00:32:16,800 --> 00:32:14,410
saw in the upcoming list that really

758
00:32:18,780 --> 00:32:16,810
caught my attention and another one was

759
00:32:21,360 --> 00:32:18,790
called game over now I'd heard of this

760
00:32:23,070 --> 00:32:21,370
urban legend in the past and I never

761
00:32:24,600 --> 00:32:23,080
really knew what to make of it so it was

762
00:32:27,840 --> 00:32:24,610
really cool to see that you were gonna

763
00:32:29,730 --> 00:32:27,850

be covering this and the urban legend of

764

00:32:33,210 --> 00:32:29,740

the arcade game Polybius

765

00:32:36,540 --> 00:32:33,220

and you end this this idea with

766

00:32:38,130 --> 00:32:36,550

literally the fabric of reality so can

767

00:32:40,650 --> 00:32:38,140

you tell us a little about what will be

768

00:32:43,110 --> 00:32:40,660

covered in this episode yeah I mean we

769

00:32:45,090 --> 00:32:43,120

have very heady subjects but we have

770

00:32:47,100 --> 00:32:45,100

incredible guests throughout every

771

00:32:48,760 --> 00:32:47,110

episode so it's like sometimes you get

772

00:32:50,890 --> 00:32:48,770

the experts

773

00:32:52,750 --> 00:32:50,900

and I like experts you know experts are

774

00:32:54,490 --> 00:32:52,760

great but I really like people who are

775

00:32:58,710 --> 00:32:54,500

very well-versed in subject matter that

776

00:33:02,740 --> 00:32:58,720

that is at least somewhat tangible and

777

00:33:06,100 --> 00:33:02,750

so in the case of the Polybius episode

778

00:33:08,170 --> 00:33:06,110

like it uh you know it covers this urban

779

00:33:10,660 --> 00:33:08,180

legend that surfaced in Portland Oregon

780

00:33:14,620 --> 00:33:10,670

on the arcade scene about a video game

781

00:33:18,880 --> 00:33:14,630

that maybe was created by some kind of

782

00:33:21,430 --> 00:33:18,890

rogue government faction to be it was a

783

00:33:23,590 --> 00:33:21,440

very first prototype to put out into the

784

00:33:27,550 --> 00:33:23,600

public to influence and control the

785

00:33:29,530 --> 00:33:27,560

minds of the person playing it kids now

786

00:33:30,970 --> 00:33:29,540

today we flash forward to today you have

787

00:33:33,850 --> 00:33:30,980

fortnight you have all these things that

788

00:33:36,850 --> 00:33:33,860

kids are addicted to and so I wanted to

789

00:33:39,580 --> 00:33:36,860

see if there was any weight or truth to

790

00:33:42,220 --> 00:33:39,590

this legend because it to me it sounds

791

00:33:44,860 --> 00:33:42,230

quite believable and so throughout our

792

00:33:47,200 --> 00:33:44,870

journey I mean we spoke to no bush know

793

00:33:51,700 --> 00:33:47,210

the the co-founder of Atari

794

00:33:54,340 --> 00:33:51,710

who Atari the game battlezone was used

795

00:33:57,610 --> 00:33:54,350

by the military and even developed

796

00:34:00,370 --> 00:33:57,620

co-developed by the military for to

797

00:34:02,980 --> 00:34:00,380

Train tank drivers so it's not starting

798

00:34:05,230 --> 00:34:02,990

with that that concept that the

799

00:34:07,380 --> 00:34:05,240

government is involved in video games is

800

00:34:10,149 --> 00:34:07,390

not far-fetched at all it's very real

801
00:34:12,220 --> 00:34:10,159
there are very few regulations on games

802
00:34:16,290 --> 00:34:12,230
and and and Bush now believed that

803
00:34:18,940 --> 00:34:16,300
Polybius in its basic concept is real

804
00:34:21,190 --> 00:34:18,950
and you'll see his interview in the show

805
00:34:22,810 --> 00:34:21,200
but so that's what we do like we're not

806
00:34:24,940 --> 00:34:22,820
just speculating on an urban legend

807
00:34:27,940 --> 00:34:24,950
we're truly investigating this thing and

808
00:34:29,649 --> 00:34:27,950
so we were looking for the game we went

809
00:34:31,780 --> 00:34:29,659
to Portland we would talked around you

810
00:34:34,120 --> 00:34:31,790
know but I I believe that those games

811
00:34:36,280 --> 00:34:34,130
were removed if they did exist and I did

812
00:34:39,399 --> 00:34:36,290
I do believe something like that existed

813
00:34:41,919 --> 00:34:39,409

so we ended up speaking with people who

814

00:34:45,040 --> 00:34:41,929

were we went to Seattle we talked to

815

00:34:47,320 --> 00:34:45,050

people who were in a almost like a rehab

816

00:34:49,990 --> 00:34:47,330

center for people who were affected by

817

00:34:51,850 --> 00:34:50,000

games and I think you know you'll see in

818

00:34:54,970 --> 00:34:51,860

the episode but ultimately what we found

819

00:34:57,850 --> 00:34:54,980

through this entire journey is it's ten

820

00:35:00,340 --> 00:34:57,860

times more terrifying than the legend of

821

00:35:02,140 --> 00:35:00,350

polybius wow man dead well that sounds

822

00:35:02,550 --> 00:35:02,150

fascinating I can't wait to see where

823

00:35:05,490 --> 00:35:02,560

that

824

00:35:07,980 --> 00:35:05,500

goes I know I'm sure Polybius was only

825

00:35:10,860 --> 00:35:07,990

scratching the surface of what was

826
00:35:13,530 --> 00:35:10,870
probably a darker thing I would assume

827
00:35:15,360 --> 00:35:13,540
and and and does exist and again like I

828
00:35:17,730 --> 00:35:15,370
want to make very clear I'm a I play

829
00:35:19,800 --> 00:35:17,740
games I have an oculus quest I'm in the

830
00:35:21,150 --> 00:35:19,810
VR world you know I was a ninja the

831
00:35:22,890 --> 00:35:21,160
other night shooting people in a subway

832
00:35:24,480 --> 00:35:22,900
station and using my sword and

833
00:35:27,090 --> 00:35:24,490
everything you know futuristic you know

834
00:35:28,860 --> 00:35:27,100
anime ninja I love that stuff but I'm

835
00:35:30,180 --> 00:35:28,870
not addicted I can put it down for three

836
00:35:32,070 --> 00:35:30,190
months and never touch it again and I

837
00:35:33,990 --> 00:35:32,080
love it that much you know like I think

838
00:35:35,670 --> 00:35:34,000

it's amazing I think the virtual world

839

00:35:38,700 --> 00:35:35,680

there's so many things especially for

840

00:35:40,800 --> 00:35:38,710

people in cinema and community and it

841

00:35:43,680 --> 00:35:40,810

might be the thing that breaks that

842

00:35:45,120 --> 00:35:43,690

sedentary you know taboo of sitting and

843

00:35:46,800 --> 00:35:45,130

playing video games all day and actually

844

00:35:49,290 --> 00:35:46,810

thrusts you into this kind of physical

845

00:35:51,780 --> 00:35:49,300

environment you have to communicate with

846

00:35:53,970 --> 00:35:51,790

people because their avatars so uh but

847

00:35:56,250 --> 00:35:53,980

the danger is we're entering a world now

848

00:35:58,170 --> 00:35:56,260

that there could be a puppet master in

849

00:35:59,310 --> 00:35:58,180

there there could be a Trojan horse in

850

00:36:01,500 --> 00:35:59,320

there messing with us

851
00:36:03,360 --> 00:36:01,510
and now you have this headset on and

852
00:36:06,360 --> 00:36:03,370
it's directly affecting your brain and

853
00:36:08,220 --> 00:36:06,370
we explore these things in strange world

854
00:36:10,160 --> 00:36:08,230
because there are technologies being

855
00:36:12,450 --> 00:36:10,170
developed for virtual reality right now

856
00:36:14,550 --> 00:36:12,460
that will blow your mind

857
00:36:16,950 --> 00:36:14,560
you know I we went to a lab for one of

858
00:36:21,210 --> 00:36:16,960
the episodes in Boston we went to a lab

859
00:36:23,940 --> 00:36:21,220
were they where I tried on a virtual

860
00:36:25,440 --> 00:36:23,950
system you literally have telekinesis in

861
00:36:28,470 --> 00:36:25,450
the virtual world you were using your

862
00:36:30,870 --> 00:36:28,480
mind to move things and not not your

863
00:36:32,520 --> 00:36:30,880

eyes not your hands not the controllers

864

00:36:34,980 --> 00:36:32,530

that come with the VR systems your mind

865

00:36:37,350 --> 00:36:34,990

and you'll see in the episode as to how

866

00:36:38,670 --> 00:36:37,360

this works but it's real and this is the

867

00:36:40,980 --> 00:36:38,680

beginning of it think of where it's

868

00:36:43,380 --> 00:36:40,990

gonna be in ten years from now oh and I

869

00:36:46,110 --> 00:36:43,390

can't even imagine none of us can I

870

00:36:48,000 --> 00:36:46,120

would assume that's really fascinating I

871

00:36:51,570 --> 00:36:48,010

can't wait to see that one course um

872

00:36:54,060 --> 00:36:51,580

well moving away from brainwashing it's

873

00:36:57,000 --> 00:36:54,070

impossible curses you're covering the

874

00:36:58,860 --> 00:36:57,010

story of James Dean in his infamous car

875

00:37:01,500 --> 00:36:58,870

can you tell us a little about this

876

00:37:05,100 --> 00:37:01,510

episode the legend behind little bastard

877

00:37:08,340 --> 00:37:05,110

sure mind you this some and it you know

878

00:37:10,410 --> 00:37:08,350

I grew up watching James Dean films my

879

00:37:11,730 --> 00:37:10,420

mom was a big Natalie Wood fan my dad

880

00:37:13,860 --> 00:37:11,740

was into James Dean so I grew up

881

00:37:16,380 --> 00:37:13,870

watching his movies all the time I had

882

00:37:19,710 --> 00:37:16,390

not I knew of his tragic death I had not

883

00:37:22,950 --> 00:37:19,720

heard of The Legend of little bastard

884

00:37:26,160 --> 00:37:22,960

which was the name of Dean's Porsche 550

885

00:37:28,950 --> 00:37:26,170

spider that he died in unfortunately I

886

00:37:30,329 --> 00:37:28,960

didn't know that until not too long ago

887

00:37:33,299 --> 00:37:30,339

and immediately I thought of Stephen

888

00:37:35,519 --> 00:37:33,309

King's Christine you know I was like wow

889

00:37:36,630 --> 00:37:35,529

did this story influence King try

890

00:37:38,009 --> 00:37:36,640

Christine and I know there are other

891

00:37:40,620 --> 00:37:38,019

stories out there that allegedly

892

00:37:43,200 --> 00:37:40,630

influenced King but this one is very

893

00:37:46,799 --> 00:37:43,210

similar in a way in MIT in in ways and

894

00:37:50,160 --> 00:37:46,809

in that curse so this story begins oddly

895

00:37:53,039 --> 00:37:50,170

enough in Los Angeles only two days

896

00:37:56,819 --> 00:37:53,049

before James Dean died drives up to a

897

00:37:59,059 --> 00:37:56,829

restaurant and runs into Sir Alec

898

00:38:01,920 --> 00:37:59,069

Guinness who played obi-wan Kenobi and

899

00:38:03,359 --> 00:38:01,930

Thelma Moss who was an actress at the

900

00:38:05,549 --> 00:38:03,369

time but who eventually became the

901
00:38:07,769 --> 00:38:05,559
archetype for all of the female

902
00:38:10,140 --> 00:38:07,779
paranormal investigators in everything

903
00:38:12,269 --> 00:38:10,150
from the entity to Colter guys to

904
00:38:14,250 --> 00:38:12,279
insidious that was Thelma Moss at that

905
00:38:17,400 --> 00:38:14,260
stage because she was the head of

906
00:38:18,059 --> 00:38:17,410
parapsychology over at UCLA just a

907
00:38:19,559 --> 00:38:18,069
little tidbit

908
00:38:21,660 --> 00:38:19,569
we don't really touch on in the episode

909
00:38:22,769 --> 00:38:21,670
but you know I talked about it I talked

910
00:38:25,769 --> 00:38:22,779
about it throughout the process is that

911
00:38:27,720 --> 00:38:25,779
it's weird that this experience I'm

912
00:38:31,529 --> 00:38:27,730
about to explain that started the whole

913
00:38:33,120 --> 00:38:31,539

alleged cursive little bastard Sir Alec

914

00:38:35,339 --> 00:38:33,130

Guinness looked at James Dean as he

915

00:38:37,740 --> 00:38:35,349

pulled up in the Porsche 550 spider and

916

00:38:40,650 --> 00:38:37,750

that that car was named little bastard

917

00:38:42,690 --> 00:38:40,660

after Jack Warner had told James Dean to

918

00:38:44,279 --> 00:38:42,700

get off of his set because Dean was

919

00:38:45,599 --> 00:38:44,289

parked in there and a trailer and he

920

00:38:48,420 --> 00:38:45,609

said get that little bastard off I said

921

00:38:52,829 --> 00:38:48,430

so Dean named his car after what Wanted

922

00:38:56,099 --> 00:38:52,839

called him so so dean walks into the

923

00:38:59,099 --> 00:38:56,109

restaurant to show his new car to Sir

924

00:39:00,690 --> 00:38:59,109

Alec Guinness and Guinness later said

925

00:39:03,210 --> 00:39:00,700

that he felt something come over him

926

00:39:07,019 --> 00:39:03,220

some kind of force that took over his

927

00:39:09,329 --> 00:39:07,029

mouth and said if you get in that car

928

00:39:12,539 --> 00:39:09,339

you're going to be dead in two days

929

00:39:14,640 --> 00:39:12,549

and now who says that when you're not I

930

00:39:16,559 --> 00:39:14,650

got a new car recently I was excited to

931

00:39:17,999 --> 00:39:16,569

show people you know us this new Mustang

932

00:39:20,430 --> 00:39:18,009

like I love it you know and it's like

933

00:39:22,140 --> 00:39:20,440

who looks at you and says don't get back

934

00:39:23,640 --> 00:39:22,150

in that car you're gonna die you know

935

00:39:26,249 --> 00:39:23,650

that's a horrible thing to say to

936

00:39:28,079 --> 00:39:26,259

somebody and Guinness said that he was

937

00:39:30,180 --> 00:39:28,089

taken over by something that this this

938

00:39:33,870 --> 00:39:30,190

was a premonition this was something

939

00:39:36,650 --> 00:39:33,880

very strong so that began the legend the

940

00:39:41,910 --> 00:39:36,660

car as you'll learn in the the story

941

00:39:45,420 --> 00:39:41,920

went on to be the source of tragedy for

942

00:39:48,570 --> 00:39:45,430

a lot of people and this is real stuff

943

00:39:50,850 --> 00:39:48,580

you know after Dean's accident after

944

00:39:54,660 --> 00:39:50,860

this unfortunate accident Dean died in

945

00:39:57,720 --> 00:39:54,670

the crash and his driver of raw food

946

00:40:00,540 --> 00:39:57,730

Erick was was horribly injured and rehab

947

00:40:04,260 --> 00:40:00,550

for a year this car was taken by a

948

00:40:06,990 --> 00:40:04,270

doctor in Los Angeles who utilized the

949

00:40:09,840 --> 00:40:07,000

engine and a Lotus that he was about to

950

00:40:12,830 --> 00:40:09,850

race and his buddy cannibalized parts

951
00:40:16,410 --> 00:40:12,840
from it in his other Porsche 550 spider

952
00:40:18,870 --> 00:40:16,420
both men just those two men in the race

953
00:40:20,820 --> 00:40:18,880
that they got into got in horrible

954
00:40:22,590 --> 00:40:20,830
crashes and the his buddy who was

955
00:40:25,860 --> 00:40:22,600
driving the other Porsche 550 spider

956
00:40:26,730 --> 00:40:25,870
died in the crash so I won't say much

957
00:40:28,980 --> 00:40:26,740
more because I want you to learn more

958
00:40:31,800 --> 00:40:28,990
about it in the episode but this car

959
00:40:34,560 --> 00:40:31,810
went on and on and on until George

960
00:40:36,240 --> 00:40:34,570
Barris the great car designer designed

961
00:40:38,730 --> 00:40:36,250
the Batmobile and greased lightning and

962
00:40:39,120 --> 00:40:38,740
all these other cool cars got his hands

963
00:40:40,290 --> 00:40:39,130

on it

964

00:40:42,360 --> 00:40:40,300

and this where the mystery begins

965

00:40:44,820 --> 00:40:42,370

because Barris was taking it around and

966

00:40:47,850 --> 00:40:44,830

auto shows is like a preventative for

967

00:40:49,530 --> 00:40:47,860

you know people to be careful while

968

00:40:52,320 --> 00:40:49,540

they're driving you know James Dean died

969

00:40:54,420 --> 00:40:52,330

while he was driving fast and so but

970

00:40:56,370 --> 00:40:54,430

little bastard continued to injure

971

00:40:58,260 --> 00:40:56,380

people apparently you know a truck

972

00:41:00,600 --> 00:40:58,270

driver got in a car an accident he was

973

00:41:02,700 --> 00:41:00,610

thrown from the truck and the chassis

974

00:41:04,650 --> 00:41:02,710

fell over and landed on us and killed

975

00:41:07,260 --> 00:41:04,660

him a fire started in a garage somewhere

976

00:41:08,880 --> 00:41:07,270

and the place almost burnt down to the

977

00:41:11,310 --> 00:41:08,890

ground but little bastard was unaffected

978

00:41:14,760 --> 00:41:11,320

a little girl was at one of the displays

979

00:41:19,080 --> 00:41:14,770

of the the car the chassis of the car at

980

00:41:21,030 --> 00:41:19,090

a Auto Museum and it collapsed and broke

981

00:41:23,700 --> 00:41:21,040

her hip people cut themselves on it got

982

00:41:25,620 --> 00:41:23,710

hurt and then 60 years ago the car

983

00:41:28,820 --> 00:41:25,630

disappeared so the episode is setting

984

00:41:32,490 --> 00:41:28,830

you up with that story more details and

985

00:41:33,960 --> 00:41:32,500

exploring the curse and looking for the

986

00:41:36,090 --> 00:41:33,970

car I mean we you know I genuinely

987

00:41:39,060 --> 00:41:36,100

wanted to find this thing and we've

988

00:41:41,580 --> 00:41:39,070

really really looked for it and there

989

00:41:43,500 --> 00:41:41,590

was some revelations along the way and I

990

00:41:46,110 --> 00:41:43,510

will leave that slate

991

00:41:47,970 --> 00:41:46,120

like so you can see our journey see how

992

00:41:49,740 --> 00:41:47,980

we approached it see how we discussed

993

00:41:51,570 --> 00:41:49,750

the history and other Hollywood related

994

00:41:53,790 --> 00:41:51,580

curse that you know that might even be

995

00:41:55,740 --> 00:41:53,800

directly related you know you have to as

996

00:41:57,720 --> 00:41:55,750

you know as an investigator into the to

997

00:42:00,180 --> 00:41:57,730

the fringe into the unknown you have to

998

00:42:01,680 --> 00:42:00,190

keep an open mind to everything every

999

00:42:03,720 --> 00:42:01,690

bit of information that comes your way

1000

00:42:06,020 --> 00:42:03,730

you have to say well I wonder is this

1001
00:42:09,000 --> 00:42:06,030
this possibility and I always you know

1002
00:42:12,720 --> 00:42:09,010
with a healthy skeptic has skepticism of

1003
00:42:15,690 --> 00:42:12,730
course but I never you know understand

1004
00:42:18,270 --> 00:42:15,700
why staunch skeptics that the skeptics

1005
00:42:19,830 --> 00:42:18,280
go into things and dive deep into these

1006
00:42:21,390 --> 00:42:19,840
subjects because it's a waste of time

1007
00:42:24,000 --> 00:42:21,400
they're never going to believe anything

1008
00:42:25,470 --> 00:42:24,010
and and you're exploring the fringe so

1009
00:42:28,740 --> 00:42:25,480
you have to be open to it a little bit

1010
00:42:30,660 --> 00:42:28,750
and so there are some odd circumstances

1011
00:42:33,180 --> 00:42:30,670
in all of these cases but we start with

1012
00:42:35,160 --> 00:42:33,190
facts the fact is there was some really

1013
00:42:37,290 --> 00:42:35,170

bad luck with anything related to little

1014

00:42:39,240 --> 00:42:37,300

bastard after that accident there was a

1015

00:42:41,040 --> 00:42:39,250

premonition by Alec Guinness the guy

1016

00:42:42,450 --> 00:42:41,050

swore to it you know until his death he

1017

00:42:46,530 --> 00:42:42,460

didn't have to profit off of either he

1018

00:42:48,390 --> 00:42:46,540

was a famous actor you know so these

1019

00:42:51,300 --> 00:42:48,400

things I take into consideration and

1020

00:42:53,340 --> 00:42:51,310

what and also it's it's exciting to

1021

00:42:55,980 --> 00:42:53,350

explore these mysteries you know and

1022

00:42:59,700 --> 00:42:55,990

things that like again you don't really

1023

00:43:02,190 --> 00:42:59,710

see on mainstream television again we

1024

00:43:05,820 --> 00:43:02,200

won't we see the same ghost story it's

1025

00:43:09,420 --> 00:43:05,830

the same UFO cases but you're really

1026
00:43:11,490 --> 00:43:09,430
tapping into what the title conveys our

1027
00:43:15,390 --> 00:43:11,500
strange world and these things that can

1028
00:43:17,010 --> 00:43:15,400
be documented can be proven so that's

1029
00:43:18,780 --> 00:43:17,020
what's really fascinating I can't wait

1030
00:43:20,820 --> 00:43:18,790
to see what you discovered in the end

1031
00:43:23,040 --> 00:43:20,830
with that one oh thank you thank you

1032
00:43:26,610 --> 00:43:23,050
very much well the last episode I kind

1033
00:43:28,470 --> 00:43:26,620
of want to touch on brings us to one of

1034
00:43:30,330 --> 00:43:28,480
our past guests here on someone the

1035
00:43:32,880 --> 00:43:30,340
skies and that's any cake Randa and

1036
00:43:35,790 --> 00:43:32,890
experienced inexperienced or researcher

1037
00:43:38,760 --> 00:43:35,800
that looks at UFOs alien abductions

1038
00:43:41,250 --> 00:43:38,770

paranormal phenomena and could you maybe

1039

00:43:44,280 --> 00:43:41,260

tease a little about what this episode

1040

00:43:47,310 --> 00:43:44,290

is gonna be about okay so all of these

1041

00:43:49,470 --> 00:43:47,320

stories I have a personal connection to

1042

00:43:51,540 --> 00:43:49,480

or some kind of like really strong

1043

00:43:53,940 --> 00:43:51,550

interest in I pick these subjects and

1044

00:43:57,060 --> 00:43:53,950

even know possibilities for season two

1045

00:44:01,290 --> 00:43:57,070

or even more elaborate but

1046

00:44:06,960 --> 00:44:01,300

this episode is very personal at times

1047

00:44:09,240 --> 00:44:06,970

and I when I was a kid I I had a pretty

1048

00:44:13,020 --> 00:44:09,250

profound experience at 14 years old I

1049

00:44:14,580 --> 00:44:13,030

woke up early in the morning late at

1050

00:44:18,630 --> 00:44:14,590

night you know 3:00 a.m. around that

1051
00:44:22,080 --> 00:44:18,640
time to this loud whispering it happened

1052
00:44:25,350 --> 00:44:22,090
for two nights didn't happen during the

1053
00:44:27,540 --> 00:44:25,360
day never happened before that and never

1054
00:44:29,280 --> 00:44:27,550
happened again after those two nights at

1055
00:44:31,530 --> 00:44:29,290
that time but I continued to have

1056
00:44:33,930 --> 00:44:31,540
experiences on and off throughout my

1057
00:44:35,970 --> 00:44:33,940
youth at around that time in the middle

1058
00:44:41,310 --> 00:44:35,980
of the night I would wake up and here's

1059
00:44:44,970 --> 00:44:41,320
something or one time much later I saw a

1060
00:44:47,960 --> 00:44:44,980
woman walk from one room to another in

1061
00:44:50,160 --> 00:44:47,970
my apartment in Michigan and disappear

1062
00:44:53,550 --> 00:44:50,170
you know just out of the blue one night

1063
00:44:55,920 --> 00:44:53,560

you know and again I drug user I don't I

1064

00:44:57,750 --> 00:44:55,930

don't and I'm not crazy I he'd be crazy

1065

00:44:58,110 --> 00:44:57,760

all the time crazy doesn't stop you're

1066

00:45:03,630 --> 00:44:58,120

crazy

1067

00:45:05,990 --> 00:45:03,640

mean I I saw these things I experienced

1068

00:45:11,610 --> 00:45:06,000

these things and so this episode

1069

00:45:15,330 --> 00:45:11,620

explores why is there something about

1070

00:45:18,690 --> 00:45:15,340

your physiology around that time around

1071

00:45:20,520 --> 00:45:18,700

3:00 a.m. that that causes this that it

1072

00:45:22,290 --> 00:45:20,530

could be a hallucination that it could

1073

00:45:25,560 --> 00:45:22,300

be something that you experience because

1074

00:45:27,930 --> 00:45:25,570

of the body at that time or your sleep

1075

00:45:30,630 --> 00:45:27,940

patterns at that time or is there really

1076
00:45:32,790 --> 00:45:30,640
something to the legend of the witching

1077
00:45:35,070 --> 00:45:32,800
hour and why are so many experiences

1078
00:45:36,690 --> 00:45:35,080
having those experiences in the middle

1079
00:45:38,700 --> 00:45:36,700
of the night in their sleep you know

1080
00:45:41,520 --> 00:45:38,710
these abduction experiences or these

1081
00:45:43,740 --> 00:45:41,530
haunting experiences and so we explore

1082
00:45:46,650 --> 00:45:43,750
that concept it's really the concept of

1083
00:45:50,580 --> 00:45:46,660
the witching hour why is that particular

1084
00:45:52,590 --> 00:45:50,590
time so intense and I actually go to a

1085
00:45:55,200 --> 00:45:52,600
talking-to n cake Rhonda in the episode

1086
00:45:58,080 --> 00:45:55,210
about her own experiences and she brings

1087
00:46:01,650 --> 00:45:58,090
an experience an experience or with her

1088
00:46:04,290 --> 00:46:01,660

somebody who was encountered by some

1089

00:46:05,940 --> 00:46:04,300

very dark energy something that was very

1090

00:46:06,330 --> 00:46:05,950

heavy something that was coming after

1091

00:46:08,400 --> 00:46:06,340

her

1092

00:46:10,970 --> 00:46:08,410

you know I've had these feelings before

1093

00:46:13,039 --> 00:46:10,980

I've had these experiences myself I can

1094

00:46:14,720 --> 00:46:13,049

I can't tell you what they are when I

1095

00:46:15,920 --> 00:46:14,730

was a kid I thought it was a haunting I

1096

00:46:17,690 --> 00:46:15,930

thought there was a ghost in my house

1097

00:46:20,870 --> 00:46:17,700

you know when I experienced that thing

1098

00:46:22,460 --> 00:46:20,880

in Michigan I thought it was you know

1099

00:46:23,690 --> 00:46:22,470

maybe a woman that died in the apartment

1100

00:46:27,559 --> 00:46:23,700

before I was renting it

1101
00:46:30,380 --> 00:46:27,569
but now I don't know you know we live on

1102
00:46:32,270 --> 00:46:30,390
a multi-dimensional plane

1103
00:46:35,990 --> 00:46:32,280
you know we could be peeking into other

1104
00:46:38,210 --> 00:46:36,000
times other dimensions I'm not sure but

1105
00:46:41,359 --> 00:46:38,220
in the episode I go to a sleep clinic

1106
00:46:43,849 --> 00:46:41,369
and they wanted to monitor me you know

1107
00:46:47,000 --> 00:46:43,859
scientifically what happens to me while

1108
00:46:49,160 --> 00:46:47,010
I'm asleep at that time and just to see

1109
00:46:50,599 --> 00:46:49,170
if I had any experiences I did have I

1110
00:46:53,240 --> 00:46:50,609
will I won't tell you what happens but

1111
00:46:55,130 --> 00:46:53,250
you know we really try we try to explore

1112
00:46:57,680 --> 00:46:55,140
the subject scientifically throughout

1113
00:46:59,960 --> 00:46:57,690

each episode but also keep it

1114

00:47:01,700 --> 00:46:59,970

interesting and keep it fun really you

1115

00:47:04,299 --> 00:47:01,710

know we can't ever lose that we can't

1116

00:47:06,559 --> 00:47:04,309

lose that atmosphere we can't lose what

1117

00:47:09,349 --> 00:47:06,569

drew to the Jewess to these things

1118

00:47:10,819 --> 00:47:09,359

initially it does not deal ejido my's

1119

00:47:13,160 --> 00:47:10,829

our investigations

1120

00:47:15,650 --> 00:47:13,170

I think people become very crotchety

1121

00:47:18,710 --> 00:47:15,660

after a while and they forget what

1122

00:47:20,150 --> 00:47:18,720

inspired them in the first place and so

1123

00:47:22,160 --> 00:47:20,160

they look down upon

1124

00:47:24,440 --> 00:47:22,170

maybe the entertainment aspect of these

1125

00:47:26,030 --> 00:47:24,450

investigations I disagree I don't think

1126
00:47:27,289 --> 00:47:26,040
they should be stupid you know I think

1127
00:47:28,789 --> 00:47:27,299
it should be intelligent I think it

1128
00:47:31,430 --> 00:47:28,799
should be stylistic and beautiful and

1129
00:47:33,650 --> 00:47:31,440
interesting and I should have depth but

1130
00:47:36,890 --> 00:47:33,660
I but I also don't believe the other

1131
00:47:40,250 --> 00:47:36,900
extreme where it's just so stagnant and

1132
00:47:42,559 --> 00:47:40,260
so clinical and it's all information and

1133
00:47:44,089 --> 00:47:42,569
it's like calm down we need to bring

1134
00:47:45,950 --> 00:47:44,099
people into these things we need to get

1135
00:47:48,500 --> 00:47:45,960
them interested in this is this is a

1136
00:47:50,870 --> 00:47:48,510
format that requires that it's a visual

1137
00:47:53,630 --> 00:47:50,880
format an audible format if you just

1138
00:47:55,940 --> 00:47:53,640

wanted it to be literature or text write

1139

00:47:58,130 --> 00:47:55,950

an academic book on the subject but

1140

00:48:01,339 --> 00:47:58,140

don't bring it into the world of

1141

00:48:03,170 --> 00:48:01,349

television or movies or you know even

1142

00:48:05,210 --> 00:48:03,180

podcasts like your podcast is

1143

00:48:08,000 --> 00:48:05,220

interesting that's why I listen to it

1144

00:48:09,680 --> 00:48:08,010

you know you're an interesting guy yeah

1145

00:48:12,079 --> 00:48:09,690

you know you you thrive off of these

1146

00:48:13,880 --> 00:48:12,089

things just like I do so it's like we

1147

00:48:16,069 --> 00:48:13,890

need though we need that coupled with

1148

00:48:18,230 --> 00:48:16,079

these mysteries it gives it's inspires

1149

00:48:21,410 --> 00:48:18,240

us it sparks the imagination and and one

1150

00:48:24,829 --> 00:48:21,420

day you know it also motivates us to

1151

00:48:26,539 --> 00:48:24,839

look into these things and and

1152

00:48:28,759 --> 00:48:26,549

that's what this show is about and

1153

00:48:31,400 --> 00:48:28,769

sometimes you know often you're not

1154

00:48:33,440 --> 00:48:31,410

going to find the answers so it's the

1155

00:48:35,269 --> 00:48:33,450

journey that I think is more interesting

1156

00:48:39,859 --> 00:48:35,279

than the conclusion sometimes oh

1157

00:48:42,019 --> 00:48:39,869

absolutely man I am a huge I'm a huge

1158

00:48:43,670 --> 00:48:42,029

supporter of that idea that you know the

1159

00:48:46,819 --> 00:48:43,680

the journey is far more important than

1160

00:48:49,999 --> 00:48:46,829

the destination and you're right you're

1161

00:48:52,940 --> 00:48:50,009

right when I was approached to work on

1162

00:48:56,440 --> 00:48:52,950

our television series they said to us

1163

00:48:58,819 --> 00:48:56,450

okay we want you to take a UFO case from

1164

00:49:02,059 --> 00:48:58,829

1947 and make it interesting for a

1165

00:49:07,489 --> 00:49:02,069

demographic of teenage girls from the

1166

00:49:09,680 --> 00:49:07,499

age of 14 to like 21 oh man okay how the

1167

00:49:11,719 --> 00:49:09,690

hell are we gonna do that but you know

1168

00:49:13,880 --> 00:49:11,729

what our ratings went through the roof

1169

00:49:16,459 --> 00:49:13,890

and they bought a series and you're

1170

00:49:19,910 --> 00:49:16,469

right that's fantastic let's say okay

1171

00:49:21,380 --> 00:49:19,920

right now you hear that note and I think

1172

00:49:22,910 --> 00:49:21,390

you did I know you did the right thing

1173

00:49:24,739 --> 00:49:22,920

is what you said was I'm not gonna

1174

00:49:26,390 --> 00:49:24,749

underestimate these teenage girls I'm

1175

00:49:29,329 --> 00:49:26,400

gonna assume they're they are

1176

00:49:32,569 --> 00:49:29,339

intelligent they love interesting things

1177

00:49:34,160 --> 00:49:32,579

they thrive off of mystery and that's

1178

00:49:35,450 --> 00:49:34,170

what we're gonna give them you know like

1179

00:49:36,890 --> 00:49:35,460

not oh wow

1180

00:49:38,630 --> 00:49:36,900

he said teenage girls well let's make

1181

00:49:41,089 --> 00:49:38,640

something really dumb thin and

1182

00:49:42,890 --> 00:49:41,099

repetitive no that's not what it is

1183

00:49:45,200 --> 00:49:42,900

let's let's give these girls some credit

1184

00:49:49,459 --> 00:49:45,210

right not only girls the credit but I

1185

00:49:51,499 --> 00:49:49,469

mean I think a lot of the older guard as

1186

00:49:53,089 --> 00:49:51,509

it were less saying ufology or just

1187

00:49:56,809 --> 00:49:53,099

people interested in these esoteric

1188

00:49:59,599 --> 00:49:56,819

topics they tend to believe that kids or

1189

00:50:00,950 --> 00:49:59,609

teenagers are dumb you know they live in

1190

00:50:05,299 --> 00:50:00,960

this digital age where they're on their

1191

00:50:07,880 --> 00:50:05,309

phones 24/7 they say uh and dude and man

1192

00:50:10,249 --> 00:50:07,890

I do that on my podcast all the time and

1193

00:50:11,989 --> 00:50:10,259

I get called out by like 50 year old

1194

00:50:14,569 --> 00:50:11,999

saying you got to be more professional

1195

00:50:15,890 --> 00:50:14,579

you know what it's my show it's your

1196

00:50:17,569 --> 00:50:15,900

show do what you want with it do what

1197

00:50:20,209 --> 00:50:17,579

you want with it but at the same time I

1198

00:50:22,400 --> 00:50:20,219

think younger people are a lot more

1199

00:50:26,029 --> 00:50:22,410

intelligent than we give them credit for

1200

00:50:28,849 --> 00:50:26,039

so you're right never underestimate your

1201

00:50:31,609 --> 00:50:28,859

audience don't offend them by saying

1202

00:50:33,559 --> 00:50:31,619

let's just cover the basics they're not

1203

00:50:36,499 --> 00:50:33,569

going to understand any of the new stuff

1204

00:50:37,819 --> 00:50:36,509

no let's challenge them that's why we're

1205

00:50:40,370 --> 00:50:37,829

creating

1206

00:50:42,380 --> 00:50:40,380

shows it's not to just do the same thing

1207

00:50:43,479 --> 00:50:42,390

over and over and over again like if

1208

00:50:46,759 --> 00:50:43,489

we're gonna bring it to the mainstream

1209

00:50:49,309 --> 00:50:46,769

let's no longer make it mainstream by

1210

00:50:51,769 --> 00:50:49,319

dumbing it down let's actually challenge

1211

00:50:53,599 --> 00:50:51,779

them agreed I mean think about it you

1212

00:50:54,859 --> 00:50:53,609

know in search of they didn't say well

1213

00:50:56,690 --> 00:50:54,869

we need to dumb this down they said

1214

00:50:58,370 --> 00:50:56,700

let's give them a great show and that's

1215

00:51:00,680 --> 00:50:58,380

all you have to do your job is to give

1216

00:51:02,989 --> 00:51:00,690

them a great show and put something

1217

00:51:04,699 --> 00:51:02,999

forward that's worth having can give

1218

00:51:06,920 --> 00:51:04,709

them something interesting and excite

1219

00:51:08,479 --> 00:51:06,930

them and and and and give them something

1220

00:51:10,069 --> 00:51:08,489

to explore and give them something to

1221

00:51:11,479 --> 00:51:10,079

think about it night before when they

1222

00:51:14,059 --> 00:51:11,489

shut the lights you know it's like

1223

00:51:15,829 --> 00:51:14,069

that's what we had as kids so we need to

1224

00:51:17,719 --> 00:51:15,839

give them the same thing I mean when I

1225

00:51:19,729 --> 00:51:17,729

went to sleep after watching your first

1226

00:51:22,089 --> 00:51:19,739

episode all I could think about was like

1227

00:51:25,160 --> 00:51:22,099

oh god am I gonna start having Montauk

1228

00:51:27,589 --> 00:51:25,170

bears what's gonna happen so yes if it

1229

00:51:29,809 --> 00:51:27,599

can leave a lingering effect on you some

1230

00:51:33,289 --> 00:51:29,819

way somehow make you think make you

1231

00:51:36,109 --> 00:51:33,299

Google the next morning what the Montauk

1232

00:51:38,690 --> 00:51:36,119

Project is or what little bastard is

1233

00:51:42,289 --> 00:51:38,700

like that's all you can ask for is for

1234

00:51:44,150 --> 00:51:42,299

someone to not just say okay go into bed

1235

00:51:47,089 --> 00:51:44,160

that's what you want you want to make

1236

00:51:48,979 --> 00:51:47,099

you think yeah get excite them and let

1237

00:51:51,920 --> 00:51:48,989

them go further explore these mysteries

1238

00:51:53,660 --> 00:51:51,930

and that's why that's why I'm making

1239

00:51:55,370 --> 00:51:53,670

this show this is something I've wanted

1240

00:51:58,880 --> 00:51:55,380

to do since I was a kid I'm sure the

1241

00:52:00,709 --> 00:51:58,890

same with you and you know we need to

1242

00:52:02,509 --> 00:52:00,719

continue that tradition it's like with

1243

00:52:06,709 --> 00:52:02,519

the torch was passed to us to do these

1244

00:52:09,799 --> 00:52:06,719

things now and so who said that we have

1245

00:52:12,199 --> 00:52:09,809

to make the same like thing look what I

1246

00:52:13,910 --> 00:52:12,209

hope is I don't I don't I my goal isn't

1247

00:52:15,920 --> 00:52:13,920

to obliterate the shows that are on TV

1248

00:52:18,559 --> 00:52:15,930

right now what I'd like to do you to

1249

00:52:20,839 --> 00:52:18,569

let's challenge them and elevate them

1250

00:52:22,670 --> 00:52:20,849

and make them change their formats you

1251
00:52:25,370 --> 00:52:22,680
know it's either sink or swim at this

1252
00:52:28,489 --> 00:52:25,380
point because I think the format is now

1253
00:52:31,099 --> 00:52:28,499
done to death and Beyond and it's time

1254
00:52:32,539 --> 00:52:31,109
for it to change absolutely shake things

1255
00:52:35,299 --> 00:52:32,549
up I couldn't agree more

1256
00:52:38,839 --> 00:52:35,309
well you didn't mention now further

1257
00:52:41,539 --> 00:52:38,849
exploration Chris if given a season two

1258
00:52:42,890 --> 00:52:41,549
of strange world what do you want to

1259
00:52:45,099 --> 00:52:42,900
cover man what are the things that you

1260
00:52:47,269 --> 00:52:45,109
just weren't able to do in season one

1261
00:52:49,489 --> 00:52:47,279
okay I don't want to say too much

1262
00:52:51,589 --> 00:52:49,499
because it's his top secret right now

1263
00:52:55,459 --> 00:52:51,599

but let's say this content

1264

00:52:57,549 --> 00:52:55,469

the variety continuing the adventure

1265

00:52:59,959 --> 00:52:57,559

being even more creative with our

1266

00:53:01,400 --> 00:52:59,969

recreations being even more creative

1267

00:53:03,439 --> 00:53:01,410

with the cinematography during the

1268

00:53:07,359 --> 00:53:03,449

investigative scenes because often those

1269

00:53:10,130 --> 00:53:07,369

things are very handheld and shaky and

1270

00:53:11,779 --> 00:53:10,140

there is a technique and there is a way

1271

00:53:13,609 --> 00:53:11,789

to shoot it's almost like cinema and

1272

00:53:15,709 --> 00:53:13,619

even in its construction I want to go

1273

00:53:17,599 --> 00:53:15,719

further with it I want to go further

1274

00:53:20,509 --> 00:53:17,609

with the style I want to go further with

1275

00:53:22,339 --> 00:53:20,519

the look I want to really work hard and

1276
00:53:23,719 --> 00:53:22,349
achieve to see if we can find things you

1277
00:53:25,699 --> 00:53:23,729
know I think we were really close to

1278
00:53:28,309 --> 00:53:25,709
finding that you know different things

1279
00:53:30,529 --> 00:53:28,319
in these episodes finding evidence at

1280
00:53:32,569 --> 00:53:30,539
times we did at times we were super

1281
00:53:36,559 --> 00:53:32,579
close which is even more suspenseful I

1282
00:53:38,660 --> 00:53:36,569
think and and and so raise the stakes

1283
00:53:41,689 --> 00:53:38,670
make it more suspenseful make it more

1284
00:53:43,459 --> 00:53:41,699
dangerous do things that no one's ever

1285
00:53:44,930 --> 00:53:43,469
done before on a show like this that's

1286
00:53:46,579 --> 00:53:44,940
what I want to do for season to push it

1287
00:53:48,199 --> 00:53:46,589
even harder I don't want to do is season

1288
00:53:49,969 --> 00:53:48,209

two unless I can do it better I love

1289

00:53:51,920 --> 00:53:49,979

that I love hearing that you sort of

1290

00:53:54,170 --> 00:53:51,930

wrapping things up here can you maybe

1291

00:53:56,390 --> 00:53:54,180

tell us a little about your other

1292

00:54:00,410 --> 00:53:56,400

project you're working on titled fifty

1293

00:54:02,509 --> 00:54:00,420

states of fear okay here this is this is

1294

00:54:04,759 --> 00:54:02,519

a pretty neat thing and it's evolving

1295

00:54:07,339 --> 00:54:04,769

right now so 50 states of fear is

1296

00:54:11,089 --> 00:54:07,349

currently being produced by a production

1297

00:54:13,219 --> 00:54:11,099

company in New York also Sam Raimi

1298

00:54:17,749 --> 00:54:13,229

Jeffrey Katzenberg all got involved and

1299

00:54:22,819 --> 00:54:17,759

I was asked to be a part of it and I was

1300

00:54:25,160 --> 00:54:22,829

writing a fictional version of the

1301

00:54:28,219 --> 00:54:25,170

Montauk Project my take on it with

1302

00:54:29,870 --> 00:54:28,229

characters awesome characters awesome

1303

00:54:33,099 --> 00:54:29,880

story I love writing about it I'm kind

1304

00:54:36,170 --> 00:54:33,109

of excruciating for me to continue to

1305

00:54:38,839 --> 00:54:36,180

investigate montage like I I encourage

1306

00:54:40,609 --> 00:54:38,849

people to go where take it where we left

1307

00:54:42,979 --> 00:54:40,619

off and I'm happy to help anybody or

1308

00:54:45,650 --> 00:54:42,989

consult in anyone's investigation I'm

1309

00:54:48,199 --> 00:54:45,660

encouraging them to go and do it but for

1310

00:54:49,699 --> 00:54:48,209

me I'm finished so but I in the

1311

00:54:50,299 --> 00:54:49,709

fictional world I've got this great

1312

00:54:53,059 --> 00:54:50,309

story

1313

00:54:56,329 --> 00:54:53,069

and so this studio was interested in

1314

00:54:58,930 --> 00:54:56,339

working with me on it as a series and so

1315

00:55:03,769 --> 00:54:58,940

they found 50 states of fear as a way to

1316

00:55:05,420 --> 00:55:03,779

to kind of maybe be a to bring more

1317

00:55:08,109 --> 00:55:05,430

interest in it at that time

1318

00:55:09,950 --> 00:55:08,119

now that strange world is happening and

1319

00:55:12,380 --> 00:55:09,960

you know a lot of things have happened

1320

00:55:15,680 --> 00:55:12,390

since I began those discussions with 50

1321

00:55:18,770 --> 00:55:15,690

states and all of that it seems like the

1322

00:55:22,490 --> 00:55:18,780

prospect of this fictional version is is

1323

00:55:23,930 --> 00:55:22,500

becoming stronger and that's all I'm

1324

00:55:25,549 --> 00:55:23,940

going to say right now but yeah 50

1325

00:55:28,160 --> 00:55:25,559

states appears an anthology series that

1326

00:55:32,420 --> 00:55:28,170

I was invited to be a part of and direct

1327

00:55:34,400 --> 00:55:32,430

and write an episode which I did so I'll

1328

00:55:34,819 --> 00:55:34,410

tell you more a little bit down the road

1329

00:55:37,220 --> 00:55:34,829

okay

1330

00:55:39,380 --> 00:55:37,230

yeah well it's so cool to see like your

1331

00:55:42,349 --> 00:55:39,390

worlds colliding now between you know

1332

00:55:44,450 --> 00:55:42,359

what is ostensibly fact in what could be

1333

00:55:47,720 --> 00:55:44,460

fiction so I can't wait to hear more

1334

00:55:50,809 --> 00:55:47,730

about that yes and then I have um I have

1335

00:55:51,770 --> 00:55:50,819

some pure fiction I'm writing that it's

1336

00:55:54,710 --> 00:55:51,780

all you know it's always this

1337

00:55:55,809 --> 00:55:54,720

transformative like story I I don't I

1338

00:55:59,210 --> 00:55:55,819

don't think stories should just be

1339

00:56:00,500 --> 00:55:59,220

violent for violence sake or there

1340

00:56:02,210 --> 00:56:00,510

should to be some kind of transformation

1341

00:56:06,079 --> 00:56:02,220

or journey that a character goes through

1342

00:56:09,380 --> 00:56:06,089

so I I do have several other things in

1343

00:56:13,599 --> 00:56:09,390

in motion another series another

1344

00:56:16,160 --> 00:56:13,609

fictional series and a a movie that

1345

00:56:18,620 --> 00:56:16,170

probably will start rolling at some

1346

00:56:20,299 --> 00:56:18,630

point this year designed to be worked

1347

00:56:22,490 --> 00:56:20,309

around the other projects but I'm really

1348

00:56:24,859 --> 00:56:22,500

excited about this movie awesome it you

1349

00:56:25,370 --> 00:56:24,869

never stop unit you never stop when do

1350

00:56:29,059 --> 00:56:25,380

you sleep

1351

00:56:31,880 --> 00:56:29,069

I find time every now and then to sleep

1352

00:56:33,559 --> 00:56:31,890

and I've been that way for years and I

1353

00:56:34,520 --> 00:56:33,569

seem to have all this energy so I might

1354

00:56:36,650 --> 00:56:34,530

as well use it while I have it

1355

00:56:38,660 --> 00:56:36,660

absolutely that is a good point man

1356

00:56:42,319 --> 00:56:38,670

let's use it while we have it cuz it may

1357

00:56:44,950 --> 00:56:42,329

not last forever you know well Chris

1358

00:56:47,900 --> 00:56:44,960

where can we find all of your work

1359

00:56:49,880 --> 00:56:47,910

Montauk Chronicles everything you're up

1360

00:56:52,490 --> 00:56:49,890

to what's like is there one hub for

1361

00:56:55,069 --> 00:56:52,500

everything I would say go to Montauk

1362

00:56:57,530 --> 00:56:55,079

Chronicles comm I have a graphic novel

1363

00:56:58,940 --> 00:56:57,540

coming out later this year that was

1364

00:57:02,480 --> 00:56:58,950

originally published in Fangoria

1365

00:57:04,819 --> 00:57:02,490

magazine as a strip for a year and we're

1366

00:57:07,579 --> 00:57:04,829

releasing the book finally it's called

1367

00:57:09,410 --> 00:57:07,589

South Texas blues right now I just have

1368

00:57:11,030 --> 00:57:09,420

a South Texas blues face book up where

1369

00:57:12,890 --> 00:57:11,040

you could see panels from that were

1370

00:57:14,510 --> 00:57:12,900

originally published Fangoria but we're

1371

00:57:16,010 --> 00:57:14,520

gonna be releasing the book later so

1372

00:57:17,180 --> 00:57:16,020

I'll start advertising and everything

1373

00:57:18,830 --> 00:57:17,190

but I'm really excited about that and

1374

00:57:22,010 --> 00:57:18,840

that was always intended

1375

00:57:24,920 --> 00:57:22,020

to be a movie so at some point I think

1376

00:57:27,440 --> 00:57:24,930

after we release the book we will make

1377

00:57:29,510 --> 00:57:27,450

the film yeah the next logical step I

1378

00:57:31,910 --> 00:57:29,520

love it that's look her strange world

1379

00:57:34,490 --> 00:57:31,920

premieres on Sunday August 11th at 10:00

1380

00:57:36,470 --> 00:57:34,500

p.m. on the Travel Channel and I just

1381

00:57:40,070 --> 00:57:36,480

want to say this man there's been a huge

1382

00:57:42,590 --> 00:57:40,080

uptick in paranormal UFO TV shows as of

1383

00:57:43,970 --> 00:57:42,600

late and some of them will survive many

1384

00:57:46,100 --> 00:57:43,980

of them will probably fall into

1385

00:57:47,840 --> 00:57:46,110

obscurity but you know having only

1386

00:57:50,120 --> 00:57:47,850

watched the first episode of strange

1387

00:57:52,250 --> 00:57:50,130

world it's clear how much blood sweat

1388

00:57:54,650 --> 00:57:52,260

tears that you put into this passion

1389

00:57:57,890 --> 00:57:54,660

project I know this will not only

1390

00:58:00,680 --> 00:57:57,900

survive but it'll probably thrive longer

1391

00:58:02,420 --> 00:58:00,690

than most of these shows so I can't wait

1392

00:58:05,330 --> 00:58:02,430

to see where you're headed next man and

1393

00:58:07,640 --> 00:58:05,340

I thank you I can't thank you enough for

1394

00:58:09,440 --> 00:58:07,650

coming on somewhere in the skies thank

1395

00:58:11,240 --> 00:58:09,450

you so much Ryan much appreciate it and

1396

00:58:13,610 --> 00:58:11,250

I hope you're right I hope the audience

1397

00:58:17,620 --> 00:58:13,620

likes it as much as you did so I have no

1398

00:58:20,270 --> 00:58:17,630

doubt that's it for this week's episode

1399

00:58:22,700 --> 00:58:20,280

thanks again to Chris Garrett I know for

1400

00:58:27,110 --> 00:58:22,710

coming on be sure to check out his work

1401

00:58:30,680 --> 00:58:27,120

at mtk Chronicles calm and follow him on

1402

00:58:32,450 --> 00:58:30,690

twitter at Garrett on o-7 if you haven't

1403

00:58:34,700 --> 00:58:32,460

already please take a few moments to

1404

00:58:37,760 --> 00:58:34,710

subscribe rate and review some of the

1405

00:58:40,160 --> 00:58:37,770

skies on Apple podcasts on your Android

1406

00:58:42,530 --> 00:58:40,170

apps or wherever you get the show it

1407

00:58:45,260 --> 00:58:42,540

helps us gain visibility and find new

1408

00:58:47,630 --> 00:58:45,270

listeners I can't stress enough how much

1409

00:58:49,490 --> 00:58:47,640

this actually helps the show so thank

1410

00:58:50,780 --> 00:58:49,500

you in advance if you want to help

1411

00:58:53,720 --> 00:58:50,790

support the show please consider

1412

00:58:56,300 --> 00:58:53,730

becoming a patreon subscriber today you

1413

00:58:59,300 --> 00:58:56,310

get bonus episodes bonus content early

1414

00:59:01,670 --> 00:58:59,310

editions of main shows and tons of other

1415

00:59:05,120 --> 00:59:01,680

rewards to learn more and to become a

1416

00:59:07,940 --> 00:59:05,130

patron visit [patreon.com](https://www.patreon.com) slash summer

1417

00:59:11,330 --> 00:59:07,950

skies we're on twitter at summer skies

1418

00:59:12,560 --> 00:59:11,340

and instagram at summer skies pod be

1419

00:59:15,620 --> 00:59:12,570

sure to check out the premiere episode

1420

00:59:18,770 --> 00:59:15,630

of mysteries decoded on tuesday august

1421

00:59:21,980 --> 00:59:18,780

13th on the CW network check your local

1422

00:59:24,230 --> 00:59:21,990

listings for times and stations the show

1423

00:59:27,680 --> 00:59:24,240

will also be available to stream for

1424

00:59:28,430 --> 00:59:27,690

free on the CW seed app just visit CWC

1425

00:59:31,099 --> 00:59:28,440

calm

1426

00:59:33,319 --> 00:59:31,109

to learn more we've worked so hard on

1427

00:59:35,960 --> 00:59:33,329

the show to bring you new takes on some

1428

00:59:38,150 --> 00:59:35,970

of America's greatest mysteries so

1429

00:59:40,430 --> 00:59:38,160

please tune in and let me know what you

1430

00:59:43,550 --> 00:59:40,440

think thank you as always to the e one

1431

00:59:46,339 --> 00:59:43,560

podcast network rogue planet kgr a radio

1432

00:59:49,160 --> 00:59:46,349

and especially to you for listening I'll

1433

00:59:51,410 --> 00:59:49,170

see you here next week and remember keep

1434

01:00:00,720 --> 00:59:51,420

your feet on the ground but never stop

1435

01:00:34,040 --> 01:00:31,860

[Music]

1436

01:00:36,480 --> 01:00:34,050

[Applause]

1437

01:00:38,250 --> 01:00:36,490

somewhere in the skies is produced by

1438

01:00:40,200 --> 01:00:38,260

Third Kind productions in association

1439

01:00:41,970 --> 01:00:40,210

with the entertainment one podcast